

WE ARE GYPSIES P. 19

DEGENERATE ART P. 22

CHOW! INSIDE

# EUGENE WEEKLY

AUGUST 27, 2015  
VOL. XXXIV • NO. 33  
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BY KELSEY ANNE RANKIN



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## LOST EUGENE TRADITION

Well, I waved goodbye to one more Eugene tradition today. How I've loved the annual Eugene Celebration in the past, the crowds, the hoop-la. So *Eugene* we were! So unique! We were so *us*.

Today (Aug. 22) I was one of the 20 or so people who attended the "sidewalk" Eugene parade. Maybe there were 35 people walking on the sidewalk led by the SLUG Queen, few in costume. Oh, it was sad to see a long-held tradition gone by the wayside. A last gasp at trying to save something uniquely Eugene. Thanks to those who made the effort.

I loved our parades of the past — the annual three-day Eugene Celebration, the Memorial Day parade, the great crowds of enthusiastic folks enjoying our time together, waving flags, laughing and sharing the moments. Everyone turned out.

I loved the big fountain on Willamette where we all met on weekends and sang and laughed and listened to the Bible guy preaching to us all. I loved being in Kesey Square, which had no name back then but drew us all every weekend to watch the juggler or the hacky-sack guys, the street musicians and the many shoppers all over the place, from Woolworth's to The Bon Marché. We were so alive with Eugene-ness.

Remember those days? I waved goodbye today.

Patrice Dotson  
Eugene

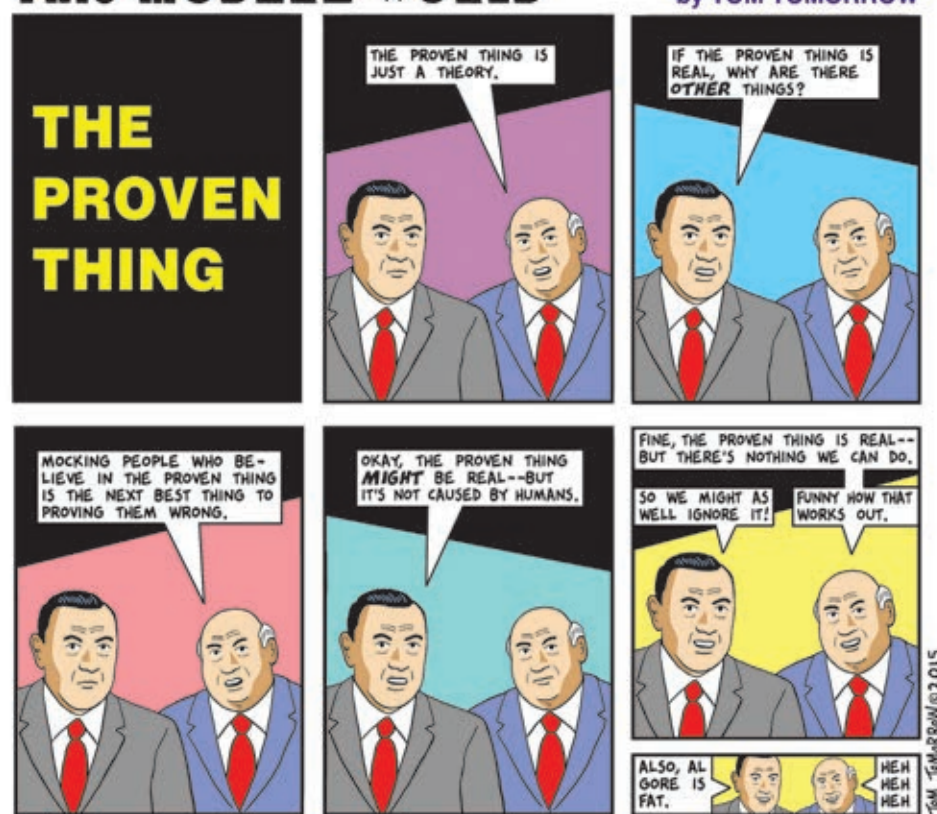
## FESTIVAL IS FOR PROFIT

I read with interest your Festival of Eugene article Aug. 20. Last year I helped organize the festival. As planning began in the fall for this year's festival, I encouraged the festival organizer to convert the festival's legal status to a nonprofit corporation and offered to assist in doing so. Subsequently in an email to me the festival organizer stated that she was not going to form a nonprofit. That decision, along with a decision to continue to not pay bands, resulted in me ending my involvement with the festival last November.

Although your article quotes her as stating that the festival is "not for profit," in reality the "Festival of Eugene" is her assumed business name registered with the Oregon Corporation Division. While it may be true the organizer does not expect to make a profit this year, the festival is organized as a for-profit entity. If and when the festival organizer is willing to convert to a nonprofit corporation, I will again offer my assistance. Converting to a nonprofit will bring financial transparency and result in a truly community-based festival with an accountable board of directors.

Jon Silvermoon  
Vipertoons Productions  
Eugene

## THIS MODERN WORLD



## CALL TO ACTION

How can it be business as usual after witnessing the destruction caused by this year's fires? This year's fire season saw the blazes grow in leaps and bounds at an alarming rate, burn damp areas along with land adjacent to water, and take the lives of brave individuals enlisted to fight them. Such has been the nature of this year's fires, unparalleled in size and number. There is an unspoken sense of grief in the air from the recent death of untold scores of wildlife, firefighters, loss of homes and of course the charred landscapes in our mountains where there were once thriving ecosystems.

And yet, I do not count on the major news sources' attention span to truly engage what is at stake here and the necessary and swift transformations that need to take place. Frankly, I sense the potential for these catastrophic fires to be spun in a way that gives a green light to extractive industries and speculative practices.

This is a call for every single person to reach deep inside themselves and summon the energy of a mama bear. Every person who loves to hike in the outdoors knows about what happens when you get in between a mama bear and her cub. Well, we have to do something similar. There are numerous indications that our current system is bereft of structure, responsiveness to the current calamities and responsibility to life itself.

The system is not going to change without our collective energies, as it does

not know how. Even with these raging fires that feel eerily prophetic of some of the most dire global warming predictions, applications for new systems of pipelines, new mining claims, etc., continue to proliferate. This is in addition to practices such as clear-cutting, aerial spraying of forestland adjacent to local farms, cancer-causing pesticides that threaten public health, and the list goes on and on.

Please get to know the activism that is out there and get involved. We are seeing the current problems escalate to catastrophic levels. The response from our country's mainstream media and politics will not do these events and lost life justice. It is easy to feel like a deer caught in headlights with the onslaught of so many things bombarding us; however, these are the challenges of our time of having to adapt to current matters while working so very hard to change them. May we all rise to the challenges in front of us right now.

Kerstin Britz  
Cottage Grove

## SLOPPY ASSESSMENT

The online third grade Smarter Balanced practice test is riddled with errors. That's *fact*, not ideology. It was thrown together in only 10 months and not corrected in the intervening *five years*. For example:

Questions 2, 11, 13, 27: This particular Part A/Part B format is confusing even for adults, let alone third graders. Should it assess test-taking ability or knowledge?

Question 10: Correct punctuation requires quotation marks around "placed

one on top of another."

Question 16 has a typographical error: "Move the groups of sentences so that the group that makes the bestbeginning (sic) comes first." Oh, my. Meanwhile, even English majors don't agree on the best sequence for the story.

Question 12: "What inference can be made about why the author includes the backpack in the passage?" Most 8 year olds do not know how to "infer," because they don't yet understand abstract concepts. It shows that no early childhood expert helped write this test.

Question 21 is too wordy for third graders: "Which of the following sentences has an error in grammar usage?" Why not, "Which sentence uses incorrect grammar?"

Question 23: You can't even get adults to agree why the author spoke about the International Space Station.

This standardized test is sloppily written and not age-appropriate. Taxpayers have a right to expect more for their billions and students have a right to expect more from us, the adults. So let's work *together* on a better assessment system for Oregon's students.

Rachel Rich  
Eugene

## SMASH CAPITALISM

It has been interesting to follow the plurality of perspectives in response to the July 16 cover story, "Radical Predictions." However, these responses lack a cogent social analysis and, thus, fail to provide a tenable way forward.

Population overshoot, industrialism, spiritual alienation, uncontrollable economic growth and a culture of domination are all secondary or tertiary problems. "Solutions" that address these problems — population control, attacks on infrastructure, individual spiritual practices, living off the grid and wallowing in alienation — will never be effective on their own.

If we want to cut ecocide at the root, we must address capitalism. It is capitalism that is the dominant mode of production on the planet and the undeniable cause of ecological devastation.

The transformation of the natural world into commodities through the work of labor power is at the core of capitalism. Even those of us not directly involved in production are coerced to buy these commodities and sell our labor power just to survive.

It is only by ending this relationship between labor and capital that we will be able to end the abusive relationship between humans and nature. If you want to organize with this premise in mind, contact me at [kellyvincent@gmail.com](mailto:kellyvincent@gmail.com).

Vincent Kelley  
Eugene

# COWFISH

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## ROOT OF THE PROBLEM

An Aug. 6 Slant item advocates electing politicians who have better attitudes toward the global warming crisis. The sad reality is that the world cannot afford to wait until U.S. voters kick the bums out of office.

Grassroots political activism must instead convince the current crop of elected officials to effectively fight global warming. Protesting, lobbying, writing letters to the editor, etc., can be part of the democratic process.

Global warming scientists cannot predict the exact effect of greenhouse gas emissions over a short period of time, but the failure of the 2009 U.N. Copenhagen Conference was very harmful. If the U.N. Paris Conference of December 2015 does not create an international agreement preventing 2 degrees Celsius of global warming, the world's peril will increase further, as greenhouse gases build up in the atmosphere.

The U.S. government is the biggest barrier to an effective international agreement, and within the U.S., Congress is the biggest problem. Some good news: Reports from the Citizens' Climate Lobby's June meetings with congressional offices show a change for the better in the attitudes of Republican politicians. A carbon tax could become part of a tax reform bill.

*Milton Takei  
Eugene*

## SIMPLE SOLUTION

I have a simple, two-word solution for trash on the riverbanks: trash cans. The city of Ashland has one on every corner downtown and one every quarter mile or so throughout Lithia Park. Every time I walk the bike path here, I'm shocked at how few trash receptacles there are. My guess is that if they were there, people would use them. Yes, even the homeless.

*Angela Kern  
Eugene*

## CRAZY AND EXTREME

I am conservative, an independent, and I decided not to vote Republican, because they will cut Social Security 20 percent, cut Medicare and cut disability. I am a senior. I don't need them after all. Forget it! And they're nuts about abortion. They're too crazy and extreme for me.

*D.H. Bucher  
Eugene*

## ANTI-PET BIAS

When we talk about housing for the homeless, I don't understand how pets are treated with such discrimination and prejudice [A Sense of Normalcy, 7/23]!

When we see an article about homelessness, rarely does it include animals in non-profit shelters and humane societies! The recent article "Time to Play," cover story of the EW pets issue July 23, boasts, "Clients can choose one of three packages for their adventurous dogs." Although this is helpful to some, it's disturbing to know many property owners, including the low-income apartment complex I am inhabiting, still discriminate on breed and have been less than lenient about letting your dog on the premises without a

\$400 pet deposit, \$200 more than what I was paying a month ago! This is in addition to a pet rent of \$20 per month. My 5-year-old boy is cause for more damage than my 14-pound miniature pinscher! Get over it, and let them eat cake!

*Emerald Cumberland  
Eugene*

## CECIL IS A SYMBOL

Cecil the lion is not a distraction [Letters, 8/6]. Cecil is a sentient being with a family and a life, which was murderously ended by a selfish collector of trophies. Cecil is a symbol to animal rights activists and to all those people who love and respect animals — in a similar way that Rosa Parks is a symbol to civil rights activists.

Those who try to make a hierarchy of pain and claim that their issue is more important than someone else's wounds, be it a suffering lion or a suffering planet, do not bring support to their point of view. To vilify or put down people's emotional reaction to a tragedy is not helpful. Would the fundamentalist right juxtapose photos of tortured Abu Ghraib victims next to photos of fetuses the way they used Cecil? Comparisons like this make me even more horrified by the state of this decrepit civilization.

All sentient creatures have the right to a life without suffering, especially one tired old lady on a bus like Rosa Parks; especially one magnificent lion, father of his pride, like Cecil. To care about individual life is the first step to caring about the Earth and all life. I'm glad that the children in my neighborhood understand this and care about Cecil.

They will care about the Earth someday if we adults get our priorities straight and fight for the rights of one lion and one old woman, one homeless man, one transgendered person, as well as fighting against the institutional, bureaucratic and corporate destroyers of the planet.

*Eileen Polk  
Eugene*

## POPULATION CONTROL

To answer Mr. McMahon's concerns [Letters, 8/6 regarding forced sterilization], it figures someone would put their own Hitlerian spin on my suggestions. I specifically cited the rhinovirus because it causes the common cold, which practically everyone on the planet gets sooner or later! Ergo, a genetically altered rhinovirus would affect almost everyone eventually and not target any one group in particular, regardless of race, intelligence, wealth or lack thereof, gender, political preferences, religious beliefs, etc.!

Also, it wouldn't matter where on the planet it was released, as the rhinovirus spreads like wildfire on a windy day. Mr. McMahon, if you have another suggestion that is completely fair to everyone, let's hear it! My solution would be.

*Todd L. Bone  
Junction City*

*We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugene-weekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.*

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# ACTIVIST ! LERT

- A video of the **NAACP's recent National Convention** will be shown from 6 to 7:30 pm Friday, Aug. 28, at the downtown Eugene Public Library. Discussion will be led by Eugene-Springfield NAACP President Eric Richardson. The video will feature portions of the keynote speeches by President Obama and former President Clinton. The local NAACP will send representatives to the regional NAACP conference Sept. 18-20 in Spokane. See [naacplanecounty.org](http://naacplanecounty.org).

- A **fundraising pancake breakfast** in support of GEARS (Greater Eugene Area Riders) education fund will be from 10 am to noon Saturday, Aug. 29, at Arriving By Bike, 2705 Willamette Street. Donations of \$1 to \$4 suggested, and funds raised will be matched by Arriving By Bike. See [eugenegears.org](http://eugenegears.org) or call 953-3843.

- County Commissioner **Pete Sorenson** will be the featured speaker at Health Care for All Oregon's monthly meeting from 7 to 9 pm Tuesday, Sept. 1, at First United Methodist Church, 1376 Olive Street. Sorenson will talk about Lane County's present health care system under the Affordable Care Act, and how it is being handled by Trillium, its designated administrator. Trillium has been sold to Centene Corporation, a St. Louis-based health conglomerate.

- Lane Transit District is hosting an **online survey** in addition to public meetings on MovingAhead, a process to gather public input on "how transit, sidewalk and bike facilities could be improved in each corridor" of local transportation. The online survey is at [movingahead.org](http://movingahead.org), and the next LTD open house on the topic will be from 4 to 6 pm Monday, Sept. 14, at the Eugene Public Library.

- The **Lane County Planning Commission** has a vacancy coming up representing the western part of the county. The commission makes recommendations to the County Commission on land use issues. See [lanecounty.org](http://lanecounty.org). Deadline to apply is Sept. 18.

## LANE COUNTY AREA SPRAY SCHEDULE

- Oregon Department of Transportation is currently **spraying roadsides**. Call Tony Kilmer at ODOT District 5 at 744-8080 or call (888) 996-8080 for herbicide application information. Highways 99, 105, 126 near Eugene and Beltline were recently sprayed.

- Freres Timber, (503) 859-2121, plans to spray roadsides in Sections 9 and 11 of Township 16S Range 7W near tributaries of Lake Creek with Element 4 (ester), Opensight, Mad Dog Plus and/or MSO Concentrate. See ODF notification 2015-781-11607, call Robin Biesecker at 935-2283 with questions.

Compiled by Jan Wroncy and Gary Hale, *Forestland Dwellers*: 342-8332, [www.forestlanddwellers.org](http://www.forestlanddwellers.org)



HIGH SCHOOL TRACK IN TAIWAN HIT BY AN EARTHQUAKE

## QUAKE PREPARATION GETS ATTENTION ON UO CAMPUS

The lingering aftershocks of a recent *New Yorker* story, which pronounced everything west of I-5 "toast" when a massive Cascadia subduction zone earthquake hits the Northwest, means a lot of attention has been paid to quakes recently. An Aug. 6 UO public forum on the science behind "the really big one" drew more than 500 people, with 200 more watching on live stream. But how ready is the UO itself for a quake?

The UO has been upgrading or planning seismic upgrades for several academic buildings on campus, such as Straub Hall (\$22 million) Fenton Hall (\$5.5 million) and Chapman Hall (\$10.5 million) all funded through government bonds, grants and gifts.

When it comes to paying for immediate emergency response on campus after an incident, Kelly McIver of the UO police says that the university operates like other government agencies or tax-exempt entities like a church.

As a public, taxpayer-funded entity, the UO doesn't pay a per-incident charge for public services like fire response. The same system is true for other government agencies, McIver says, like public schools or the federal courthouse.

Still other tax-exempt entities, such as EWEB, make "contributions in lieu of tax" to local governments to fund things like fire protection.

Christopher Ramey, associate vice president for campus planning, design and construction says that the UO will "continue to seek funding for projects that need retrofits." He adds, "Generally speaking, the buildings we are most interested in are the ones that include unreinforced masonry construction, such as Villard and Deady."

According to the Federal Emergency Management Agency (FEMA), generally, "unreinforced masonry walls do not have a grid of steel reinforcing bars embedded within them" and are the "most seismically vulnerable category of construction in a community," with earthquake damage ranging from bricks falling on pedestrians to complete building collapse.

Ramey says, "Seismic retrofits are designed and constructed to meet current building codes. These codes are intended to allow the escape of the occupants in the event of seismic activity."

A 1993 *Oregon Daily Emerald* article, written in response to damaging earthquakes in Klamath Falls, said UO's University Housing was generally ahead of the rest of the state when it came to earthquake safety. Ramey says that still holds true.

Krista Dillon, assistant director at UO's Emergency Management & Continuity office, tells *EW* that in addition to doing outreach on "drop, cover and hold on (hold on to the table or furniture you are hiding beneath)," the UO has developed an incident management team of about 30 people across campus. That group has had "tabletop exercises" to talk through immediate response steps. There are designated meeting areas on campus, generally in large, public open spaces for groups to gather in the case of a quake, she says.

Dillon says the campus is also looking at conducting a full-campus evacuation drill.

In addition to the 700 people who came to the "really big

one" earthquake presentation, Dillon says a couple hundred people came to follow-up presentations, showing a high degree of interest on campus.

She says the campus is encouraging faculty and staff to have a disaster plan for their homes — a one- to two-week emergency kit, rather than the traditional three-day kit. She says the UO has purchased a water filtration system to get a higher volume of water to campus after a quake.

The UO also encourages students to have their own kits. "We will have dry cereal," she says. Parents can purchase backpack emergency kits for their kids during the UO's week of welcome. Dillon says, "It comes back to that personal preparedness."

For more info on UO earthquake preparedness, go to [earthquake.uoregon.edu](http://earthquake.uoregon.edu). — *Camilla Mortensen*

## PERMACULTURE CONVERGENCE ENCOURAGES GREEN LIFESTYLE

Duck beneath the verdant archway of a home off River Road, then traipse along the side of the house and spill out into the backyard where fruit trees, a water feature, a massive swath of vegetables and a chicken coop create a sort of urban Eden.

Jan Spencer's house is a little unusual. It does not have a typical well-manicured lawn, Spencer says, but it's his vision of the future, if others adapt to the permaculture lifestyle.

Spencer is coordinating the 8th annual Northwest Permaculture Convergence Aug. 28-30 in Eugene, a weekend-long event created to discuss and spread the practice of permaculture.

While permaculture includes taking care of needs close to home, including growing food in the yard, collecting rainwater and using solar panels for energy, Spencer says the practice of permaculture encapsulates much more than that.

"It's a collection of values, ideals and principles," he says. "We want to live more local, but it's not about living like our grandparents. We're mixing traditional wisdom with modern science to create a more resilient, sustainable neighborhood."

The convergence, which alternates years between Oregon and Washington, centers around the River Road neighborhood this year, with an expo taking place at the River Road Recreation Center. The expo features a series of panels intended to introduce and assist people interested in practicing permaculture.

Topics include drying fruits and vegetables, home composting, keeping backyard chickens and harvesting rainwater.

"If we're going to survive as a species, this is going to have to become normal," says Spencer, who bought his house 15 years ago and has since worked to turn the property into an example of permaculture in action. "This is the cornerstone of a new kind of economy."

In addition to the expo, the convergence will feature six site tours, giving participants tangible examples of what permaculture looks like and how it can be accomplished. The tour will start in the River Road neighborhood, with visits to 10 houses within the community, including Spencer's house.

The tour will also stop in the Friendly neighborhood and then visit local businesses that practice permaculture: Back



Yard Farmer, Hummingbird Wholesale and the Center for Appropriate Transport, among others.

Spencer says that in order for permaculture to succeed, neighborhoods need to build a sense of community. "When people start to know their neighbors, they can increase the scale of their projects," he says. "Eugene is a better than average place for this. We need to take time to make our ideal lives happen."

The 8th annual Northwest Permaculture Convergence starts 9:30 am Friday, Aug. 28, with a tour starting at the River Road Recreation Center, 1400 Lake Drive. Expo panels start 10 am Saturday, Aug. 29, at Emerald Park, close to the recreation center. Both the expo and site tours are free, but donations are welcome. Additional activities are available with a registration fee. Visit [northwestpermaculture.org](http://northwestpermaculture.org) for more info. — Amy Schneider

## WOMEN'S SOCCER INSPIRES YOUNGER GENERATION

The goalkeeper didn't even have time to lift her hands in the air. The shot by Oregon's Marlo Sweatman from outside the 18-yard box was that fast. After the defensive midfielder's first shot rebounded off a Louisiana State defender, all Sweatman had to do was put her foot through

the ball and keep moving forward during the UO women's soccer match against the LSU Tigers at Papé Field Aug. 21.

Unfortunately, LSU responded nearly as quickly, bringing the score up 2-1 in their favor and defeating the Ducks. This kind of a response can be attributed to the "big five" moments of scoring in soccer: After one team scores, it is most likely in next five minutes that either the same team will score again or the other team will counter with a goal of its own.

Regardless of whether this statistic is totally correct, the underlying message is to do your damndest to keep the momentum going, because the other team is channeling their frustration to shift the tide in their favor.

After a scoreless draw against the University of Portland, the Ducks had taken to the field for their pre-season home opener looking for a win. The Friday evening loss to LSU wasn't what the Ducks wanted. But after Sweatman finished talking to reporters, she turned and followed her teammates to several tables set up in front of the stands. On the other side of these tables, dozens of fans, most of them younger girls, were waiting to get autographs from the Ducks.

The U.S. is entering a kind of third wave of women's soccer. Now, finally, America is ready to embrace women's soccer as a major sport, not one that disappears in between World Cups, as it did after women's National Team World Cup wins in 1991 and 1999.

Yet, little national interest was shown after the '91 win;

CONTINUED ON P. 8 >>



HAPPENING PEOPLE

BY PAUL NEEVEL

### ANNE DONAHUE

A native of Berkeley, California, Anne Donahue studied sports psychology at the University of Oregon and competed in rowing and ultimate Frisbee. "Our ultimate team, Dark Star, finished third at the national championships," she says. After graduation, she went into business, printing T-shirts in her garage, until it caught fire. She took care of a woman with multiple sclerosis and did housecleaning and landscaping. "I love working in the dirt," says Donahue, who started as a volunteer at the city of Eugene's River House compost education site and then completed master gardener training. In 1999 she became a full-time compost educator. "It was a dream job for me," she says. "I got paid to shovel manure." She worked for the city until 2013, specializing in urban agriculture and waste prevention. A decade ago, she and her domestic partner Chris Donahue started a garden on the unused 21st Avenue right-of-way adjacent to their home on Van Buren Street. In 2009, they enlisted neighbors, landed a \$5,000 matching grant from the city and established Common Ground Garden to grow free veggies for the neighborhood. "It's my hobby job," says Anne Donahue, who manages the garden. "People bring us food scraps to make compost. We had 12 volunteers at last week's work party." The Northwest Permaculture Convergence, happening in Eugene this weekend, includes a tour of Common Ground Garden at 21st and Van Buren, free and open to the public at 1 pm Friday, Aug. 28. On Sept. 20, the garden will be a featured venue for the Eugene Sunday Streets event in the Friendly Neighborhood, hosting a raffle, a seed giveaway and a bake sale.

Know anyone whose good work deserves attention in this space? Email [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com).

# SLANT

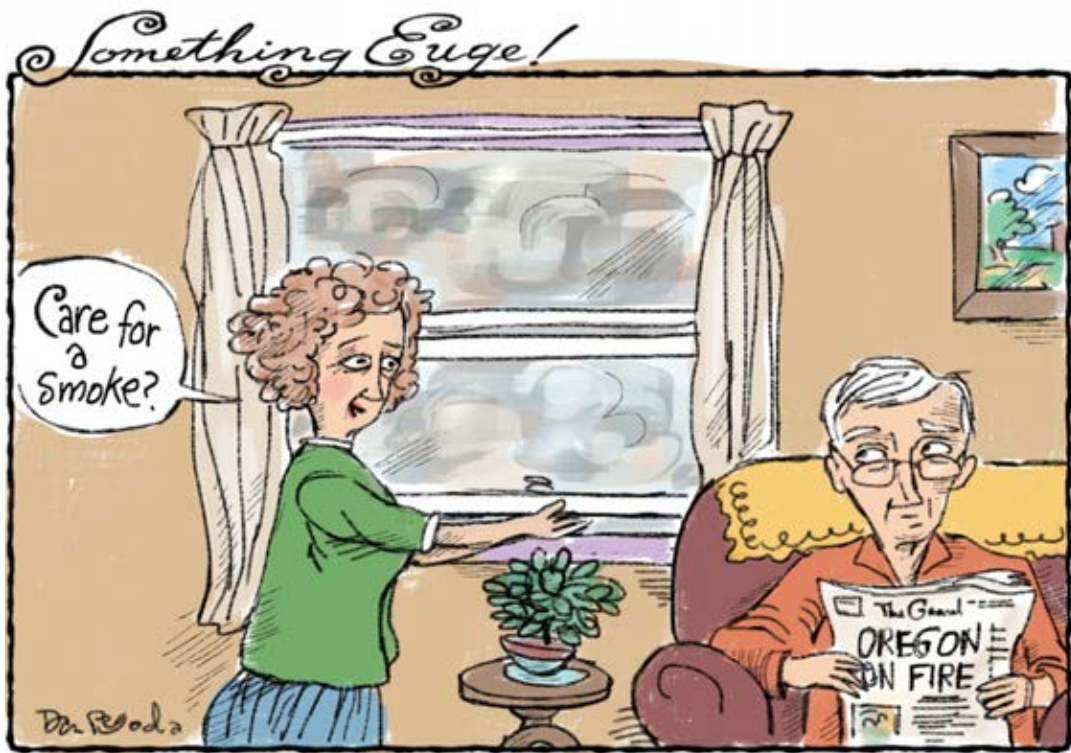
• We keep wondering when the major media and leadership of this state are going to call for **significantly more money for public education**. Just ask a good teacher. It's all about more teacher time per student and that costs money. The leadership to get us there is more than political. It's business, arts, sports — every aspect of the state. On the political side, Oregon House Republicans are complaining this week about Oregon schools' poor performance and the lack of funding, and yet Republicans adamantly resist any efforts to reform our state tax code. How would R's improve public schools? Weaken the unions and cut teacher salaries and benefits? Cut social services? Privatize schools with a voucher system? Slash PERS? Republicans haven't come up with any reasonable solutions so far, just complaints.

Back in the mid-1970s, corporations in Oregon carried 18.5 percent of the state tax burden. But today Oregon corporations pay only 6.4 percent, thanks to Measure 5 and other property-tax limits, plus an absurd bundle of tax subsidies and loopholes, each backed by a special interest lobby. We individual taxpayers are coughing up the \$2.2 billion that corporations would be paying under a more fair tax code. See [ocpp.org](http://ocpp.org) for shocking numbers that Republicans (and even some Dems) are trying to ignore.

• **Fires are burning** throughout the Northwest, and even if up until now you've been able to ignore this fire season on the news, the unhealthy, smoky air last weekend made it hit home. Back in the spring, the National Interagency Fire Center predicted "increasing to above normal" potential for wildfires across the drought-stricken West, including all of Oregon and Washington, which it said could put homes, businesses and ecosystems at risk. That prediction has come to fruition, and it's put lives at risk too, with three firefighters dead in Washington and at least 39 homes burned in John Day, Oregon. This state is shutting down its climate-change inducing coal-fired power plant, but pondering a Coos Bay liquefied natural gas export facility that would take its place as our largest emitter of greenhouse gases. We need to connect the dots.

• **Chip Kelly watchers** in Oregon should check out a recent *Washington Post* story on "Football's most intriguing figure is also its most unknown" by Kent Babb. Chip's disdain for the press clearly provokes the sports writers to dig for his story. This story weaves in an interview with Jennifer Jenkins, identified as his wife of seven years early in his career. All that really matters is whether his NFL team, the Philadelphia Eagles, win.





after the '99 win, a new women's league was founded, hoping to capitalize on the marketability of the stars of the National Team — but that league folded. Another league started in 2009, but it folded, too.

The current National Women's Soccer League (NWSL) formed in 2013.

Following a spike in interest after the United States' World Cup win in July, there have been murmurs of NWSL's expansion to other cities. With each swell in interest, a new crop of girls is pulled into the world of women's soccer, learning new terminology (the oxymoronic-sounding "square ball," a new definition for "tackle") and picking out new idols.

A generation has passed between the first U.S. Women's World Cup win and the most recent, and the younger players who look up to current National Team members likely wouldn't recognize a photograph of April Heinrichs, captain of the 1991 World Cup team.

The Oregon players on the field Friday night, none of them born yet in 1991, were either just beginning the earliest stages of their soccer careers in 1999 or got caught up in the wave of interest in the years that followed. Though the names and playing style of these idols change frequently (Mia Hamm, anyone?), there remains a constant: Young girls want to be just like them.

This idolization isn't exclusive to National Team members — one look at the eager faces of the girls waiting for Duck autographs illustrated that. The Ducks lost this pre-season game, but the

younger spectators watched older players battling on the field at the highest level of collegiate play and learned new moves to try, new players to look up to.

In front of an announced crowd of 672 in the game against LSU, Oregon head coach Kat Mertz had cycled in several substitutes, testing freshmen and upperclassmen alike at new positions. Mertz emphasized that the goal was to teach new players — and the veterans playing at potentially uncomfortable new positions — grit and mentality, namely the ability to rise to match the intensity of strong opponents.

Sweatman agreed, admitting that the players had switched off their focus and this had led to the second LSU goal. It was an early season mistake, she said, and their goals moving forward are to keep a strong, focused mentality and translate that into maintaining possession of the ball.

Though the Ducks have aspects of their play to hone going forward — Mertz emphasized utilizing the defensive players to build out of the back as well as the importance of communication on the field — they hope to be firing on all cylinders by PAC-12 play, beginning Sept. 25. Coming off of a double-overtime loss to Seattle University on Sunday, the Ducks seem to be entering a "big five" moment early in their season.

Now all the Ducks have to do is channel their collective frustration to shift the tide in their favor and keep moving forward with the eyes of Eugene's next generation of soccer players upon them. — *Lauriene Madrigal*



**Mosaic Fair Trade Collection** is a new store at 28 E. Broadway, selling handmade homewares, accessories and jewelry from around the world "made by fair trade workers who get living wages and safe working conditions," says owner Susan Costa. One line she carries is by Portland company Tropical Salvage offering furniture from Indonesia handmade from salvaged deforestation wood. Costa says her passion for international development started when she did a college study abroad program to Nepal for nine months. Phone number is (206) 427-4780.

**Custom Cranium**, a relatively new business in Eugene (2014), has moved from 1331 Willamette Street (the former Deluxe location) to 154 Lawrence Street in the Whiteaker neighborhood. The store, owned by Darien Baysinger and Adam Prawlocki, carries a variety of esoteric items from cane frog purses to a bear skull museum. Many of the items are related to bones. Baysinger is from Texas, where she made antler chandeliers, polished horn chairs and other items with a Southwestern flair. "When I moved to Oklahoma, I got really involved with the bone hunting, articulation and cleaning and that's when Custom Cranium in its current form really started," she says in an email. "I was a collector for a while, and started making dolls and jewelry; that's what kept me alive through four years with no other work, and convinced me that it's totally possible to do what I love for a living." The showroom is open from 11 am to 7 pm Tuesday through Friday and noon to 6 pm Saturdays. See [customcranium.com](http://customcranium.com) or call 525-9037.

The second annual **Blues, Brews & Classic Cars** festival is a benefit for FOD for Lane County from noon to 3 pm Sunday, Aug. 30, at the Fifth Street Public Market. Suggested donation is \$3 or three cans of food. A donation provides a chance to vote for Best Classic Car, Best Hot Rod and Best in Show. Music will be provided by Paul Biondi and his blues band.

**Halo Aviation**, an aerial photography business based in Eugene, has gained federal approval for commercial use of drone technology. Scot Joiner is one of only eight individuals or businesses in the state of Oregon to be approved by the FAA for the commercial operational use of drones. Businesses or individuals who pilot drones for commercial use without FAA approval are subject to fines. Joiner, a commercial helicopter and fixed wing pilot, started Halo Aviation to give home and land owners an accurate geographic perspective of their properties. UAV (unmanned aerial vehicle) technology allows the drone operator and the customer to see everything the UAV camera is recording in real time. See [haloaviation.net](http://haloaviation.net).

**Arriving By Bike** at 2705 Willamette Street in Eugene has been named one of America's Best Bike Shops for 2015, according to owner Paul Moore. The store made a national list of about 240 shops and is the only Eugene store on the list. Several Portland bike shops made the list. The awards are sponsored by the National Bicycle Dealers Association and are only given to independent physical stores with service departments. Owners must fill out an extensive application and be willing to be "mystery shopped" by an outside company as a test of their customer service. The shop also has a series of bike-related events and sales going on this Thursday through the weekend. Call 484-5410.

**Oregon benefit companies** are the topic at the next meeting of GreenLane Sustainable Business Network luncheon at 11:30 am Wednesday, Sept. 2, at the Hilton downtown. Speakers include Ed Gerdes of Café Yumm! and Joshua Proudfoot of Good Company. Lunch is available for \$14.50.



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# FINDING A BETTER PATH

*People around the world changing how they live*

The crisis of our ecology is not like others we've dealt with. Its origins are our origins, and it's taken humanity a while to get its collective head around — enough time, in fact, that we don't have time to sit and ponder. Climate change has already contributed to social collapse in Somalia and Syria and will continue to convert injustice to crisis as the world's poorest are left without the economic means to adapt.

That's not the end of the story, though. We have concrete solutions just waiting to be put to work. We don't have time to sit and ponder, not anymore. We've got to think on our feet and act decisively. Drastic climate action is the first step away from a path of destruction and decline, and the next step toward a world of more genuine equality.

The truly exciting thing is, we're already tending toward the better path.

People from all races, creeds, geographies and social classes are changing the way they live. They're starting to exist in ways that cooperate with each other and the world around them, ways that allow them to prosper more equitably and stably than economic growth ever did. In many ways, in many places, we're still stuck at the crossroads, lost in the thrall of more things and false pragmatism, but in others we're already well on our way to the next generation of social change.

Where are these people? They're in cities and towns and on farms across America, and even more so, around the world. They're getting into "the good kind of trouble," as John Lewis would say. They're building responsibility



into the core of new businesses and putting thought into their consumption. They're just living their lives, but doing it in a way that reflects our changing world.

To most of America, these change-makers are invisible. Our newspapers and television networks don't pay them

much mind. Old narratives rule, ones that don't take into account the new data we've gathered since the end of the Cold War.

That's why I've started 360bybike.com. For the next four years, I'm going to act as a conduit for climate action as I travel one circumference of the earth by bike. Starting in Asia, I'll make my way to Europe and Africa, and then North America and South America.

Along the way, I want to highlight the fundamental change that is taking place in communities around the world. I want to help communicate the sudden pull of action that happens when you realize that a better world is again possible, is in fact around the corner if only we choose the right path.

People's lives and livelihoods are more disrupted every day by climate change. But even with some of the most powerful, entrenched interests in the world against them, everyday people are working, fighting, dedicating their lives to stopping climate change. And against all odds, slowly, surely, they're making progress. 360bybike will tie this rising tide of people closer as we organize community actions and events together along my route and as we join a global network working for solutions to the problems we see. I'll gather the energy and creativity of people I meet in interviews, stories and art collaborations that show the raw force and courage of this movement. While I hope these stories will raise questions and change minds, I'll try to contribute more concretely to climate action by raising \$10,000 for 350.org.

A new generation of change-makers is looking for the path at the intersection of pragmatism and idealism. This project will try to share their knowledge, their experience and their dedication in a way that will nucleate action. ■

*Forrest Watkins, who grew up in Eugene, is on a four-year bicycle trek around the world documenting how people are responding and adapting to a changing environment. Follow his trip at 360bybike.com.*

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# Single Without the Mingle

WHY DATING YOURSELF  
COULD BE YOUR  
BEST RELATIONSHIP YET

By Kelsey Anne Rankin

A date night at the Bijou Art Cinemas on East 13th Avenue: I feel flustered and find myself battling between excitement and insecurity. I take my time getting ready: hair and makeup, on point. Outfit: classy with a pinch of sex appeal. I'm not worried about my looks — the worry comes from the date itself and where this night might lead (and the last-minute conundrum: not being able to recall the last time I washed this thong.)

Nearing 7 pm: I'm out the door, my head a flurry of thoughts as I make my way to the theater.

Walking up to the building, I notice the rhododendron blossoms surrounding the entrance, which matched the delicate intricacy of the cream-colored structure. I open the front door and find myself bathed in dim lighting that sets the mood. Buying my ticket, I stand awestruck, looking over the selection of indie movies galore.

It's showtime.

I pick a seat in the cozy theater and shut off my phone (goodbye, outside world). The previews flicker to life on the small screen. Settled in and ready for the film, I reach for my glass of wine and realize how comforting it is to be with myself; to be alone.

Alone — a loaded word that is undergoing dramatic shifts as growing numbers of people adopt it as a lifestyle, more so than ever before in U.S. history. People young and not-so-young are trading in the traditional milestone of marriage for a different kind of commitment: being single.

Singlehood, by choice or circumstance, is no easy journey and is often bombarded by social stigmas or pressure to hop on the Tinder train for the occasional validation of a one-night stand. Plenty of single people, however, are choosing to date themselves instead of giving into the pressure to shop around.

"Self-dating" is a term for those flying solo with a self-oriented goal. It is a commitment to oneself — passions, career and dreams — and it builds an

intimate relationship with yourself instead of hooking up with another person (or persons) in the stereotypical romantic way.

It means getting to know yourself, for yourself.

## STEP ONE: THERAPY

"I've made a new resolution," I said on a phone call while suffering a bad case of mal-connection. "I want to get into a relationship with myself."

Meg Blanchet, a local holistic healer with plenty of relationship therapy-themed workshops under her belt, replied with a pause — either processing or trying to hear me over the static — and then belted out with a laugh like a hug: "That's just wonderful!"

Blanchet, 59, is devoted to helping cultivate healthy relationships in any aspect of a person's life, starting with the relationships people have with themselves. Her perspective on self-love was sewn in her Santa Cruz upbringing and has helped Eugeneans who are divorced, married and everything in-between build healthy relationships with themselves. She describes the need to get to know yourself as paramount; the relationship needs to be honest, accepting and intimate.

"If you're not in a relationship with yourself, then you're not going to be in the right relationship with others," she says.

Right. I've heard this before and read it in a handful of late-night, lonely Google searches. You can only love others if you love yourself. So, where's the magician and how do I pull self-love out of my ass?

Blanchet recommends courting yourself. With quality time and a focus on yourself, something inside eventually starts talking back, giving you guidance for the rest of your self-exploration trip. She explained to me how our body and mind know what we really want, but it's up to you to take the time needed to understand and know how to listen to what these parts of you are saying.

"You've got to listen deeply inside of yourself and think, 'What gives me joy?'" Blanchet explains.

The rewards of spending more time with yourself

— as opposed to chasing after any attractive distraction walking by — are subtle. You're not given a pat on the head or a golden star for getting to know yourself.

What you do discover, according to Blanchet, is another kind of happiness. "You're going to be looking less to others to complete you — more to be sharing with you instead of to be completing yourself in some way," she explains.

"I think you're better able to recognize what's going to really be the most wholesome relationship for you," she continues. "Nobody else can make you happy. You can be happy with someone or without someone."

## TABLE FOR ONE, PLEASE

Courting myself? OK. I'm attractive, have a fine personality and I find myself absolutely hilarious. The only thing that stood between me and a self-date to paint the town was hesitation of trying out something far from my norm.

For eight years, I've either been in some form of committed relationship or on a binge of one-night-stands to keep loneliness at bay. So, I decided to start off dating myself with baby steps: something small, simple and with little to no chance of talking myself out of it.

A movie it is, then.

As it turns out, the Bijou Art Cinemas is one of the top spots for moviegoers taking themselves on a date.

Julie Blonshteyn, who has been working at Bijou Arts Cinemas for nearly two and a half years, guesses about 20 people come to the theater by themselves during an average week. She describes seeing so many independent moviegoers as incredible.

"It happens a lot more here than in other places because of the kind of environment this is," she says. "It's more like art-house movies," Blonshteyn adds, noting that in comparison to movies shown in multiplex theaters, art-house movies are "more cerebral ... I can think about it, and a lot of times there will be people who want to talk about it who have seen it, and we can stand in the lobby or sit in the courtyard and discuss movies. That happens all the time."



Richard Hayley, a young 20-something in Eugene, frequents the Bijou for some quality alone time. Unlike its more crowded sister theater in the downtown area, this artsy cinema is a quiet retreat. “That’s one of the draws, because I have a low capacity for human interaction,” he says. Hayley’s experience of choice at the Bijou is attending a rainy day matinée and sipping beer using Red Vines for a straw.

On my first self-date to the Bijou, I sat in the dark, fidgeting with insecurity. A conversation sparked in my head. I rambled on about how interestingly the silhouettes of people bobbed in front of me and giggled over jokes I made, amazed by my own sense of humor. I realized something: This is me enjoying my own company.

And damn, it felt empowering.

After venturing further outside my comfort zone of sitting alone in a dark theater, I found that once you go to a place by yourself — whether you’ve been there before with friends or a partner — the whole scene can change. You may notice new details or spark up a debate in your head. You may even realize you don’t actually like a place as much as you did when you were smashed and flirting with that questionably cute bartender downtown while your friends belted out karaoke songs.

As I went more and more places by myself, a checklist slowly started compiling itself. Yes to that bar, yes to that park, and stay the hell away from that one club.

Scattered around Eugene are plenty of havens for the single crowd. Poppi’s Anatolia is a quaint, Indian and Greek restaurant downtown with plenty of tables for two — for you and your favorite book (or glass of wine).

They pause, give me a smile and ask sweetly, “So, are you dating anyone new lately? I know it’s been a while.”

By this point, I’m internally screeching; on the outside, however, I reply with a patient smile and a “no,” explaining how this year I’m focusing on myself and my career.

I don’t have time to be somebody’s somebody, honestly.

Pressure to date comes in multiple forms and can affect people young, old and all across the broad spectrum of identities. But one particular audience is given quite a bit more attention than others: women.

If you identify or were socialized as a woman, being in some form of a romantic relationship is usually held as a milestone of worth and validation. To top it off, you have the largest realm of media portrayals directed at your love and sex life.

There is a growing number of media promoting the idea of women being single, although most of them wind up alluding to getting married, getting laid or eventually being in a relationship.

But there are plenty of women who are choosing to throw themselves into passions, careers and friendships instead of indulging another round of serial dating.

According to a survey by the U.S. Census Bureau, 150 million people 18 and older identified as single in 2013 (the majority of which had never been married, widowed or divorced), and 53 percent of those folks were women.

It can be isolating and overwhelming for some women who decide to be — and stay — single. During moments of weakness, I desperately turn to Google to help me find a sense of camaraderie.

really not seeing any body at all and the other is you’re not seeing any one particular person, but you might be dating multiple people or you might just be hanging out with a couple people on a casual basis.”

At times, we need some extra lovin’ in our lives, while at other points we may need to focus on ourselves. When you choose the latter, pressure can reach beyond the media hype of finding your soul mate; it can come from your family.

Orenstein giggles about her own experiences with her grandmother who relentlessly tries to play matchmaker. “How to Deal with the Pressure to Date from Family & Friends,” published on Her Campus, is an article she wrote in response to her own experience with insistent family members, as well as the prodding that comes from friends.

Women have their own priorities, and dating or hooking up may not make the cut. “I think for that person the best thing they can do is to just take time for themselves and reconnect with what they love to do,” Orenstein says. “Maybe they’ll want to date somebody later on, maybe they don’t, and either way that’s totally fine.”

Those who identify as men are also smashed into a mold of what their love and sex lives should look like. The idea of “getting some” or feeling the need to play the role of someone’s romantic savior are often projected as achievements worthy of a reward by friends, family and media.

But maybe instead of “tapping that,” men should be more focused on getting to know themselves — who they are, how they act and how this plays into the world around them.

Non-binary folks and people of color have more neglectful or misrepresenting media attention



'Self-dating' is a term for those flying solo with a self-oriented goal. It is a commitment to oneself and it builds an intimate relationship with yourself instead of hooking up with another person (or persons) in the stereotypical romantic way.

Apart from the busy downtown crowd, the Jordan Schnitzer Museum of Art on the University of Oregon’s campus has a fairytale-esque courtyard where you can have an existential chat with yourself after strolling through exhibits.

Bike rides and strolls through your part of town are a given and are easygoing ways to catch up with yourself.

When you go places alone — phone off and all — you’re sharing opinions, ideas and experiences with someone who plays an irreplaceable role in your life. You’re getting to know yourself.

## SO, ARE YOU SEEING ANYONE?

Nope.

This question gets eased into catch-up chats with a handful of my family members and old friends. I can always tell when it’s coming: after a discussion about how I’m doing and right before diving into a career-choice talk.

Although articles that intersect across multiple identities are still largely outweighed by the generic headlines of “How to Succeed in Life: Be in a Relationship or Get Laid, A Guide for White Heterosexuals,” a shift is happening. Resources are popping up with themes of being single and how it’s a damn good thing.

Ah, oasis.

Hannah Orenstein, a 22-year-old freelance writer currently living in New York, has written for *Cosmo*, *xoJane*, *Thought Catalog* and other popular on-and-offline publications. She reminds me of a more modern Rory Gilmore who took the *Cosmopolitan* path as opposed to presidential campaign reporting. Orenstein is sweet, fashionable and determined as fuck.

A handful of her articles reflect what it’s like to be a woman in her 20s who is fulfilled, adventurous and doing it without a relationship.

Orenstein explains how being single can look like different things to different people. “I think in general there are two different phases of being single. One is

plastered all over their experiences — most of them often inaccurate and tokenizing.

Whoever you are, it can be a blessing to step back and examine what the hell your life actually looks like. Finding your own identity and what that entails, how it needs to be taken care of in order for your relationship with yourself to be strong and sustainable, is all a part of quality time with your own damn self.

## LONELY, I’M SO LONELY

Once I committed to myself and moved past the exhilaration of those first couple of self-dates, things got a little bumpy.

To be honest, after a year and a half of dating myself, I’ve spent countless nights snuggling up to a pillow wishing it had a pulse and daydreaming about my vibrator having a “human companion” setting.

Self-dating is more an obstacle course to fulfillment than a solo stroll at sunset. Most of us are taught from a young age that romance and a sex life are fully



To be honest, after a year and a half of dating myself, I've spent countless nights snuggling up to a pillow wishing it had a pulse and daydreaming about my vibrator having a 'human companion' setting.

dependent on other people — a mindset that can eventually lead us to cluelessness as to what our actual desires and needs are.

A while ago a friend of mine lent me the book *Loneliness as a Way of Life* by Thomas Dumm. As I flipped through its pages, a surge of both familiarity and comfort came from the author's take on the difficulties of being alone.

In his book, Dumm points out how being alone has become a negative experience for people of all different races, genders and sexual identities, and how solitude, when approached with a healthy attitude, actually can be of utmost value in love, loss and life in general.

"For being alone is not only the worst we can experience," Dumm writes. "It is also the inevitable moment of some of our greatest experiences. In the solitude of ourselves we learn something that is otherwise unavailable to us — how to become who we are. This is no small accomplishment."

One of the biggest hurdles in being alone is doing just that. The steady increase of online social networks, dating and hook-up sites, plus the wonderful world of smartphone apps, has caused an enormous growth in socializing accessibility.

These readily available resources to the hook-up scene might be the exact reason so many folks these days experience being alone as an obstacle rather than a blessing.

People have an overwhelming amount of access to finding someone when they've got the itch. Dating and sleeping around have become the norm, and

apps like Tinder are an increasingly popular outlet for one-night fulfillment.

In the "Being" section of his book, Dumm examines how these fickle means of socializing are a spectacle that expends all of our energy — energy that could be spent nurturing our own resources to get to know ourselves and build healthier, richer connections with other people.

"The inclination of modern life, with its distractions and shallowness, obscures the deeper fact of our separation from each other," Dumm writes.

If you can "find yourself" amidst this readily available, steady sexual income, that's an empowering discovery on its own. On the other hand, some people might need to step back and take a good look at themselves, by themselves.

When you shut off your computer and put down your phone, you finally have time to work on yourself. But this could be a difficult state to uphold if you're used to the constant stimulations of scattered socializing. Or, as Dumm concludes at one point, "the condition of loneliness emerges from our attempts to solve the problem of divided love."

Maybe you're not in love with your dozens of Tinder crushes, but in the commitment to dating yourself, you could find your affections going towards someone who really, really deserves it: you.

## SINGLEHOOD

I didn't choose to be single. My ass got dumped, and a shit-storm breakup ensued. What I did choose

was to take myself to the movies on a lonely night.

When the film ended, the lights came back to life and I walked myself home with a pleasant wine buzz and in that after-movie daze. The feeling of accomplishment was intoxicating; I did something for myself, by myself.

I wanted more.

So now I choose to continue finding out new ways to show myself love, exploring where I like to go, who I like to be around and what I like to do (and what I actually like in bed).

There are endless amounts of circumstances that cause singlehood: an abusive relationship, a spouse who disappears from your life unexpectedly or a relationship that just wasn't right. Sometimes, choosing to be single may not be the most viable choice to make for financial, health or familial reasons.

At any stage of your life, however, you always have the opportunity to devote time and energy towards getting to know yourself — or, rather, your self.

This may mean taking yourself out to dinner or sitting with yourself while watching the sun go down over those lazy, distant mountaintops. It could mean traveling by yourself or making a solo relocation to new digs, a new city.

And it could mean taking a few seconds out of the day to ask yourself how you're doing.

Whether you're in a relationship, sleeping around or a combination of the like, go to a movie, grab a drink or take a walk ... by yourself. Spark up an interesting conversation in your head and develop a relationship with the one person you'll always be with.

Say hello to yourself. ■

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**Sat. 11-4 pm:** Yuba representative hosts cargo bike rides plus super savings on Yuba bikes & accessories  
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# WHAT'S HAPPENING

## THURSDAY

AUGUST 27

SUNRISE 6:30AM; SUNSET 7:57PM  
AVG. HIGH 81; AVG. LOW 50

**FARMERS MARKETS** McKenzie SmartGrow Farm Stand, 8am-6pm Thursday through Saturday & Monday through Thursday, Sept. 3; 10am-4pm Sunday, 1305 39th St. Spfd. FREE.

Lane County Farmers Market, 10am-2pm today & Thursday, Sept. 3; 9am-3pm Saturday; 10am-3pm Tuesday, 8th & Oak. FREE.

FFLC Youth Farm Stand, 2-6pm today & Thursday, Sept. 3, Sacred Heart Medical Center, 3333 RiverBend Dr., Spfd; 10am-2pm Saturday, Youth Farm, 705 Flamingo Ave., Spfd. FREE.

**FOOD/DRINK** Thirsty Thursday, tasting & tap attacks, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

**GATHERINGS** Historic Review Board w/presentation by UO campus planner Christine Thompson, 8:30am, Atrium Building, 99 W. 10th Ave. FREE.

Oregon State Capitol Tower & Building Tours, 10am-3:30pm today, tomorrow & Monday through Thursday, Sept. 3, Oregon State CapBuilding, 900 Court St. NE., Salem. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Sept. 3, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Sept. 3, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Exhibit Talks, 2pm today through Sunday & Tuesday through Thursday, Sept. 3, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Temporary Internal Audit Committee Meeting, 2-3:30pm, Board of Commissioner's Conference Room, 125 E. 8th Ave. FREE.

Open Figure Drawing, 4-6pm today & Thursday, Sept. 3, MECCA, 449 Willamette St. Pay what you want.

Ice Cream Social, 5:30-7pm, Campbell Community Center, 155 High St. FREE.

Party on the Plaza: The Embodiment Project "Chalk Outlines," 5:30-6:15pm, Hult Center Plaza. FREE.

Concerts in the Park: Make-a-Band's Featured Band, 6:30pm, Cal Young Middle School, 2555 Gilham Rd. FREE.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Aug. 27, Doc's Pad, 710 Willamette St. FREE.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/care-givers, 10:15am & 11am today & Thursday, Sept. 3, downtown library, 682-8316. FREE.

Zany Zoo, 10:15am, downtown library. FREE.

Ballet North West Academy Open House, free classes for kids 3-6 years old, 1-4pm, BNWA, 380 W. 3rd Ave. FREE.

Parks & Recreate Pop-up Tour, 6-8pm, Cal Young Park. FREE.

**LITERARY ARTS** Lunch w/Theo Czuk, author of *Heart-Scarred*, Book Nest, 1461 Mohawk St., Spfd. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

**OUTDOORS/RECREATION** GEARS Bike Club: McKenzie View, Sunderman, 35 miles, medium pace, 8:30am, Alton Baker Park: Women Only Ride, 20-30 miles, easy pace, 6pm, Alton Baker Park. FREE.

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Aug. 27, Campbell Community Center, 155 High St. \$0.25.

**SOCIAL DANCE** English & Scottish Country Dancing, 7pm today & Thursday, Sept. 3, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

**SPECTATOR SPORTS** Baseball: Emeralds vs. Spokane Indians, 7pm, PK Park. \$7-\$13.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, Sept. 3, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

**THEATER** No Shame Workshop,

short-form theatre and improv, 7:30pm, today and Thursday, Sept. 3, New Zone Gallery, 164 W. Broadway. FREE.

*Quilters*, 8pm today through Saturday, 2:30pm Sunday, Cottage Theatre, 700 Village Drive, Cottage Grove. \$20-\$24.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party, 8-11am today, Saturday, Tuesday & Thursday, Sept. 3; 9am-noon Monday, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## FRIDAY

AUGUST 28

SUNRISE 6:31AM; SUNSET 7:56PM  
AVG. HIGH 81; AVG. LOW 50

**BENEFITS** "Stuff the Bus," Bags of Love collects used clothing, books & toiletries, 11am-6pm today, 1-3pm tomorrow, parking lot at 235 Coburg Rd. FREE.

**FARMERS MARKETS** Market-place@Sprout, year-round indoor & outdoor farmers market w/ entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

McKenzie SmartGrow Farm Stand continues. See Thursday, Aug. 27.

**FOOD/DRINK** Hop Harvest Celebration, tye-dying, music & new beer release, noon-9pm today through Sunday, Agrarian Ales, 31115 W. Crossroads Ln. FREE.

Wine Tasting & Music, 5-10pm,

Noble Estate Urban, 520 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Northwest Permaculture Convergence, today through Sunday, River Road Rec Center, 1400 Lake Drive, north-westpermaculture.org. FREE activities today & tomorrow.

Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Kesey Mural Unveiling Celebration w/Green Mountain Bluegrass Band, 5:30pm, corner of 4th & Main St., Spfd. FREE.

SASS Friday Night Mens Meet-up, for survivors of sexual assault, self-identified men 18+, 5:30-7pm, NAMI, 2411 Martin Luther King Jr. Blvd. FREE.

Cottage Grove Art Walk: Free-style, 6-8pm, downtown Cottage Grove. FREE.

NAACP Meeting, watch speeches by Barack Obama & Bill Clinton from this year's NAACP National Convention, 6-7:30pm, downtown library. FREE.

Exhibit Talks continue. See Thursday, Aug. 27.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Aug. 27.

**KIDS/FAMILIES** Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

**ON THE AIR** "The Sunday Morn-

ing Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

### OUTDOORS/RECREATION

Breakfast on the Bike Bridges, coffee, bagels & bike repairs, 7-9:30am, 24th Ave. & Amazon Path. FREE.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Starlight Golf, 8pm, Hidden Valley Golf Course, 755 N. River Rd., Cottage Grove. \$15.

Pool Hall continues. See Thursday, Aug. 27.

**SOCIAL DANCE** All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

**SPECTATOR SPORTS** Baseball: Emeralds vs. Hillsboro Hops, 7pm today & tomorrow, 5pm Sunday, PK Park. \$7-\$13.

**THEATER** Degenerate Art Ensemble's *Predator Songstress*, 7pm today & tomorrow, Ragozzino Hall, 4000 E. 30th Ave. \$12-\$16.

*The Illiad, the Odyssey & all of Greek Mythology in 99 Minutes or Less*, 7:30pm today & tomorrow, 2pm Sunday, Opal Center, 513 Main St., Cottage Grove. \$5-\$10.

*Quilters* continues. See Thursday, Aug. 27.

**VOLUNTEER** Eugene Park Stewards Work Party, 9am-noon, Alton Baker Park Native Plant Nursery, 538 Day Island Rd. FREE.

## SATURDAY

AUGUST 29

SUNRISE 6:32AM; SUNSET 7:54PM  
AVG. HIGH 81; AVG. LOW 50

**BENEFIT** Garage Sale for Eugene Women's Rugby Club, 9am-4pm, 3074 Country Lane. FREE.

Rummage Sale for local housing initiatives & scholarships for Salvadoran children, 9am-4pm, First Congregational Church, 1050 E. 23rd Ave. FREE.

Second Hand Book Sale for Santa Clara Volunteer Library, 9am-4pm today, 9am-2pm tomorrow, 1055 River Rd. FREE.

Ice Cream Social for the Science Factory, noon-3pm, Capella Market, 2489 Willamette St. FREE to attend.

"Stuff the Bus" continues. See Friday.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

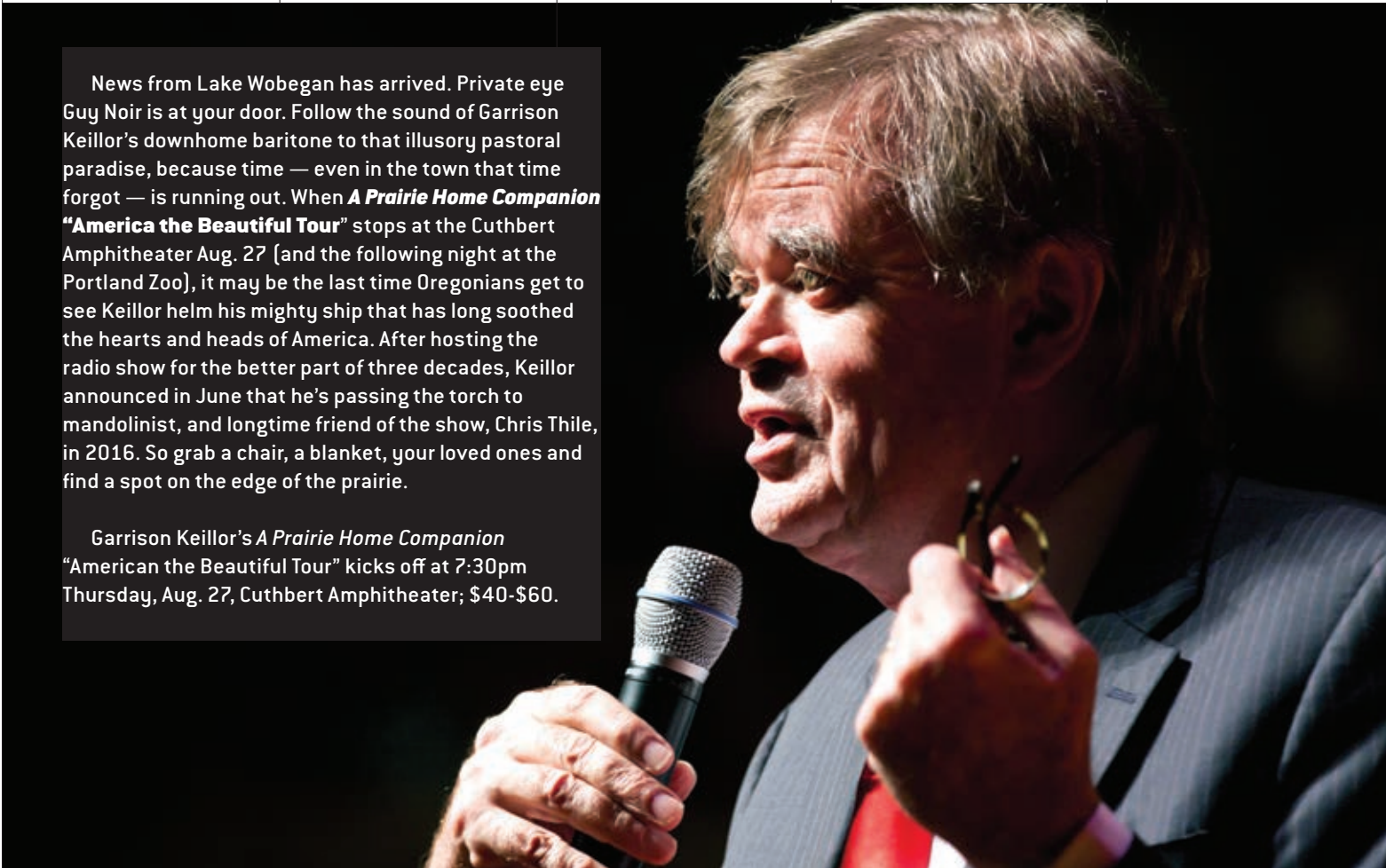
FFLC Youth Farm Stand continues. See Thursday, Aug. 27.

Lane County Farmers Market continues. See Thursday, Aug. 27.

McKenzie SmartGrow Farm Stand continues. See Thursday, Aug. 27.

News from Lake Wobegan has arrived. Private eye Guy Noir is at your door. Follow the sound of Garrison Keillor's downhome baritone to that illusory pastoral paradise, because time — even in the town that time forgot — is running out. When *A Prairie Home Companion* "America the Beautiful Tour" stops at the Cuthbert Amphitheater Aug. 27 (and the following night at the Portland Zoo), it may be the last time Oregonians get to see Keillor helm his mighty ship that has long soothed the hearts and heads of America. After hosting the radio show for the better part of three decades, Keillor announced in June that he's passing the torch to mandolinist, and longtime friend of the show, Chris Thile, in 2016. So grab a chair, a blanket, your loved ones and find a spot on the edge of the prairie.

Garrison Keillor's *A Prairie Home Companion* "American the Beautiful Tour" kicks off at 7:30pm Thursday, Aug. 27, Cuthbert Amphitheater; \$40-\$60.





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Eleven Week Course: \$66 (\$55 H&R members)  
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*Spring 2016:* March 31 - June 9  
*Summer 2016:* June 16 - September 1  
*Fall 2016:* September 8 - November 17



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## CALENDAR



ILLUSTRATION BY BEN RICKER

Certain activities are best enjoyed in the dark. With the lights out, it's less dangerous — cuts down on the shame and blame. Golfing, it turns out, is not only adaptable to after-hours endeavors; in a lot of ways, teeing off at sundown is far superior to whiffing in the harsh light of day. Every summer for the past six years, Hidden Valley Golf Course in Cottage Grove has hosted "**Starlight Golf**" on the last Friday of July, August and September. The activity involves neon-marked flags and tees, and LED-lit golf balls sailing through the pitch black like UFOs launched into infinity (or into the muddy side of a hill). It's ridiculously fun, and (unlike its daytime counterpart) there's

no talent required. And the glowing balls come in all different colors! Pink! Blue! Green! "What do you see when you turn out the lights?" asked that chorus of Sgt. Pepper stalwarts before Ringo gave them the answer: "I can't tell you but I know it's mine." Maybe.

You can register for a round of Starlight Golf at 8pm Friday, Aug. 28 (tee off at 8:30), at Hidden Valley Golf Course, 775 N. River Rd., Cottage Grove; \$15 (plus colored LED balls \$10 a pop), reservations at 541-942-3046.

**NOW PROUDLY SERVING WHIRLED PIES!**

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**HEY MARSEILLE**  
8/29 • DOORS 9PM • \$8-\$10

**FORTUNATE YOUTH**  
9/2 • DOORS 7PM • \$10

**TOKYO POLICE CLUB**  
9/15 • DOORS 8:30 PM • \$17-\$21

**THE GROWLERS**  
9/17 • DOORS 9PM • \$12-\$15

**ROGER CLYNE & THE PEACE MAKERS**  
9/24 • DOORS 8:00 • \$12-\$15

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**FOOD/DRINK** Wine & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Summer Concert Series, live music, 8-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Hop Harvest Celebration continues. See Friday.

**GATHERINGS** Saturday Market, 10am-5pm; 10am Michael Hall; 11am Adams Marimba Band; noon Sweet River; 1pm Sun Bos-sa; 2pm Americanistan; 3:30pm Soulicious, Park Blocks, 8th & Oak, [eugenesaturdaymarket.org](http://eugenesaturdaymarket.org) for info. FREE.

Elect Bernie Sanders Meeting, 10:30am, Democratic Party of Lane County Office, 224 11th Ave. FREE.

Harrisburg Harvest Festival, 11am today & tomorrow, 23914 Peoria Rd. \$5-\$10.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at [delightcg@gmail.com](mailto:delightcg@gmail.com). FREE.

Exhibit Talks continue. See Thursday, Aug. 27.

Northwest Permaculture Convergence continues. See Friday.

**HEALTH** GNG Fitness Grand Opening Celebration, 9am-2pm, 2512 Oakmont Way, 321-525-2875. \$15-\$25.

**KIDS/FAMILIES** Eugene Waldorf School Open House, 10am-noon, 1350 McLean Blvd. FREE.

Family Music Time, 10:15am, downtown library. FREE.

**LECTURES/CLASSES** Women's Self Defense Class, 10:30-11:45am, The Boreal, 450 W. 3rd St. FREE.

A Look at the 1950s w/Kirk Taylor & Olivia Taylor-Young, a musical & photographic presentation, 3pm, downtown library. FREE.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

**OUTDOORS/RECREATION** 5K on the Runway & Air Fair, 7am,

Eugene Airport, 28855 Lock-heed Drive. FREE.

Mossbacks Volkssport Club: Historic & Nature Walk through Hunter Arboretum, 3-4 miles, carpool meets 7am, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

GEARS Bike Club: McKenzie View to Waltherville, 42 miles, 8:30am; Crawfordsville-Brownsville via Marcola Rd., 80 miles; 8:30am, Alton Baker Park. FREE.

Family Night Hike, 7-8:30pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5-\$8.

**SOCIAL DANCE** Sidewalk Dance, all styles welcome, 8pm, Blair Blvd & Monroe. FREE.

**SPECTATOR SPORTS** Midtown Throwdown, mma fights w/music by metal band Dead Kingmaker, 6pm, Lane Events Center, 796 W. 13th Ave. \$20-\$30.

Baseball: Emeralds vs. Hillsboro Hops series continues. See Friday.

**THEATER** *Left Hand of Darkness*, 2pm, Blue Door Theater, LCC, 4000 E. 30th Ave. FREE.

Trek Theatre performs *Darmok*, 5pm today & tomorrow, Amazon Community Center Amphitheatre, 2700 Hilyard. FREE.

*The Illiad. the Odyssey & all of Greek Mythology in 99 Minutes or Less* continues. See Friday.

*Predator Songstress* continues. See Friday.

*Quilters* continues. See Thursday, Aug. 27.

**VOLUNTEER** Water Garden Trail Rehab & Wetland Enhancement Work Party, 10am-1pm, Mount Pisgah Aboretum, 34901 Frank Parrish Rd., rsvp to [w/site@mountpisgaharboretum.org](mailto:w/site@mountpisgaharboretum.org). FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Aug. 27.

## SUNDAY

**AUGUST 30**  
SUNRISE 6:33AM; SUNSET 7:52PM  
AVG. HIGH 80; AVG. LOW 50

**BENEFIT** Blues, Brews & Classic Cars for FOOD for Lane County, 11:30am, Fifth St. Market, 296 E. 5th Ave. \$3 w/a can of food.

Garage Sale for Eugene Women's Rugby Club continues. See Saturday.

Second Hand Book Sale for Santa Clara Volunteer Library continues. See Saturday.

**FARMERS MARKETS** Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate St. FREE.

Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy 58, Dexter. FREE.

McKenzie SmartGrow Farm Stand continues. See Thursday, Aug. 27.

**FILM** Documentary & Discussion, 1pm, Centennial Market, 651 W. Centennial Blvd., Spfd, rsvp to 912-9061. FREE.

**FOOD/DRINK** Sunday Suppers in the Garden, purchase dinner or bring your own picnic, 4-7pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Hop Harvest Celebration continues. See Friday.

**GATHERINGS** Eugene Astrology Meeting, noon-2pm, Market of Choice, 67 W. 29th Ave. Don.

Concerts in the Park: One More Time Marching Band, 6:30pm, Washburne Park. FREE.

DJ Dance Party in the Park, 3-6:30pm, Cal Young Park. FREE.

Exhibit Talks continue. See Thursday, Aug. 27.

Festival of Eugene continues. See Friday.

Harrisburg Harvest Festival continues. See Saturday.

Northwest Permaculture Convergence continues. See Friday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Family Nature Discovery Day, learn about owls, noon-4pm, Cascade Raptor Center, 32275 Fox Hollow Rd. \$2 plus CRC admission.





**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

#### OUTDOORS/RECREATION

GEARS Bike Club: Rattlesnake Butte via Wheeler Rd., 51 miles, 8:30am, Alton Baker Park. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

**SOCIAL DANCE** Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPECTATOR SPORTS** Baseball: Emeralds vs. Hillsboro Hops

series continues. See Friday.

**SPIRITUAL** Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Way of the Tao Drum presents NOVA's *Fabric of the Cosmos*, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. Don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

**THEATER** *Darmok* continues. See Saturday.

*The Illiad. the Odyssey & all of Greek Mythology in 99 Minutes or Less* continues. See Friday.

*Quilters* continues. See Thursday, Aug. 27.

**VOLUNTEER** Feed the Hungry w/ Burrito Brigade, noon, The Lorax, 1648 Alder. FREE.

## MONDAY

**AUGUST 31**  
SUNRISE 6:34AM; SUNSET 7:50PM  
AVG. HIGH 80; AVG. LOW 49

**BENEFITS** Pints for the Planet

for BRING, 5-9pm, Ninkasi Brewing, 272 Van Buren St. FREE.

**FARMERS MARKETS** McKenzie SmartGrow Farm Stand continues. See Thursday, Aug. 27.

**GATHERINGS** Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Yoga of 12 Steps Recovery, 4:30-6pm. 2466 W. 11th St., the building behind the Elks Lodge. \$12-\$14 sug. don.

Cascadia Forest Defenders Meeting, 5:30-7pm, Rose Garden, 300 N. Jefferson. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at

thebarnlightbar.com. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Aug. 27.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

**OUTDOORS/RECREATION** Pool Hall continues. See Thursday, Aug. 27.

**SOCIAL DANCE** West Coast

Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

**SPIRITUAL** Inspirational Sounds, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party continues. See Thursday, Aug. 27.

## TUESDAY

**SEPTEMBER 1**  
SUNRISE 6:35AM; SUNSET 7:49PM  
AVG. HIGH 80; AVG. LOW 49

**FARMERS MARKETS** Lane County Farmers Market continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Aug. 27.

**FOOD/DRINK** New Beer Release, 6pm, Oakshire Pub, 207 Madison St. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome,

7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC, 101 10th Ave., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

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**BRING Home and Garden Tour**

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Ideas and inspiration for low-impact living:

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**Mini-workshops:**  
Site 2—Disaster Readiness  
Site 3—Energy Efficiency

**Last Stop:** Tour afterparty, 4-7 p.m. at Beergarden, 6th and Monroe St. Drink discount with Tour ticket.

**Co-hosts:**

**Tickets:**  
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\$12 day of Tour

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Eugene Men Against Rape Culture, book discussion group, 7:15pm, Owen Rose Garden, 300 N. Jefferson St. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Exhibit Talks continue. See Thursday, Aug. 27.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Aug. 27.

**KIDS/FAMILIES** Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

**LECTURES/CLASSES** The Fanged Fishosaurus: Oregon's Sabretooth Salmon, 6pm, downtown library. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Pool Hall continues. See Thursday, Aug. 27.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons and open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

**SPIRITUAL** Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

**VOLUNTEER** Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Aug. 27.

## WEDNESDAY

SEPTEMBER 2  
SUNRISE 6:37AM; SUNSET 7:47PM  
AVG. HIGH 80; AVG. LOW 49

**BENEFITS** Oakshire Inspires for Kutsinhira Cultural Arts Center, 11am-10pm, Oakshire, 207 Madison St. FREE.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Aug. 27.

**FILM** Movies on the Square: *Close Encounters of the Third Kind*, 8:30pm, Kesey Square. FREE.

**FOOD** Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

**GATHERINGS** Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Asperger's Support Group, 6-8pm, 541 Willamette St. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Salem Drum Circle, 6:30pm, downtown Riverfront Park, Salem. FREE.

Live Drawing Session, 7-9pm, New Zone Art Gallery, 164 W. Broadway. \$5.

Exhibit Talks continue. See Thursday, Aug. 27.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Aug. 27.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

**LECTURES/CLASSES** "Medicare Made Clear" w/the Oregon Insurance Lady, 5-6pm, Insurance Lady Office, 1163 Olive St., Suite 300. FREE.

Edible Wild Plants, 6pm, downtown library. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9AM.

"That Atheist Show, weekly call-in, 7pm, Comcast TV channel 29, 790-6617.

**OUTDOORS/RECREATION** Obsidians: Hike Amazon Headwaters, 6.2 miles, reg. at obsidians.org. Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Pool Hall continues. See Thursday, Aug. 27.

**SPIRITUAL** Buddhist Meditation Practice & Philosophy w/Tulku Jigme Rinpoche, 7pm, Tsunami Books, 2585 Willamette St. Don.

## THURSDAY

SEPTEMBER 3  
SUNRISE 6:38AM; SUNSET 7:45PM  
AVG. HIGH 80; AVG. LOW 49

**FARMERS MARKETS** FFLC Youth Farm Stand continues. See Thursday, Aug. 27.

Lane County Farmers Market continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Aug. 27.

**FILM** Plank Town Presents: *Repo Man*, movie & discussion, 6:30pm, Wildish Theatre, 630 Main St., Spfd. FREE.

**FOOD/DRINK** Thirtys Thursday continues. See Thursday, Aug. 27.

**GATHERINGS** Doc's Pad Drag Queen Bingo continues. See Thursday, Aug. 27.

Downtown Toastmasters continues. See Thursday, Aug. 27.

Eugene Metro Business Networking International continues. See Thursday, Aug. 27.

Exhibit Talks continue. See Thursday, Aug. 27.

Nar-Anon Meeting continues. See Thursday, Aug. 27.

Open Figure Drawing continues. See Thursday, Aug. 27.

**KIDS/FAMILIES** Wonderful Ones Storytime continues. See Thursday, Aug. 27.

**LECTURES/CLASSES** Mbira Music of Zimbabwe, 6pm, down-

town library. FREE.

Mid-Valley Willamette Writers Speakers: New Blink Media, w/ Kim Stone, 6:30pm, Tsunami Books, 2585 Willamette St. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Oregon State Capitol Tower & Building Tours continue. See Thursday, Aug. 27.

Pool Hall for seniors continues. See Thursday, Aug. 27.

**SOCIAL DANCE** English & Scottish Country Dancing continues. See Thursday, Aug. 27.

Music & Dance Workshops w/ Taller de Son Jarocho continue. See Thursday, Aug. 27.

**SPIRITUAL** Introduction to Raja Yoga Meditation, 7-8:45pm, Brahma Kumaris Center, 175 E. 31st Ave. FREE.

Zen Meditation Group continues. See Thursday, Aug. 27.

**THEATER** *No Shame Workshop* continues. See Thursday, Aug. 27.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Aug. 27.

## CORVALLIS AND SURROUNDING AREAS

THURSDAY, AUG. 27: "Modern

Materials: Quilts of the 1970s," 10am-4:30pm, today through Saturday, Benton County Museum, Philomath. FREE.

**SATURDAY, AUG. 29:** Corvallis Farmers Market, 9am-1pm, 1st St. FREE.

## ATTENTION OPPORTUNITIES

Eugene Concert Choir holds auditions Tuesday through Thursday, Sept. 1-3. Call 687-6865 for information.

Friends of the Farmers Market seeks volunteer Veggie Valets, market guides, customer counters & cooking demos leaders. Call 341-1216 for information.

Oregon Ballet Academy hosts free boys ballet class. Call 338-7800 for information.

Oregon Book Awards accepts submissions until 5pm Friday, Aug. 28. Call 227-2583 for information.

Sponsors Inc. seeks volunteer mentors for men & women transitioning out of state & federal institutions. Call 505-5662 for information.

The Springfield Arts Commission accepts proposals for Heritage Arts Grants until 5pm Tuesday, Sept. 22. Call 726-2232 for more information.

Springfield Library Advisory Board positions open. Applications are due 5pm Thursday, Sept. 3. Call 726-3756 for information.

## GALLERIES

### OPENING

**Ninkasi Brewing** Works by Samantha Westrope, reception 6:30pm Aug. 28, through Sept. 23. 272 Van Buren

**Oakshire Brewing** "Neo-Abstractions," works by Andrew Lathrop, reception 6pm Aug. 28, through Sept. 24. 207 Madison

**Wandering Goat** "Kids to Goats: employee childhood photos as art," through Sept. 24. 268 Madison

### CONTINUING

**Art & Jones Infusion Gallery** Acrylic paintings by Sophie Navarro. 790 Willamette

**Backstreet Gallery** "About Face Challenge," community art contest. 1421 Bay St., Florence

**Blue Buffalo Mercantile** Unique block prints by Josh Newbold. 331 Main, Spfd

**Claim 52 @ Abbey** Photographs by Thomas Moser. 418 A

**Claim 52 Brewing** Blunt Graffix Studio Art Show. 1030 Tyinn

**Cowfish** Paintings by Droc Macnamara & KC Macnamara. 62 W. Broadway

**David Joyce Gallery** "The Tale of Two Palettes/Palates,"



EVELYN JONES' SHOW AT PACIFIC RIM CLOSSES FRIDAY

works by over a dozen artists that explore food, travel and hospitality, through Aug. LCC Main Campus

**Dot Dotson's** "From Photography to Art," works by Jann Gail Cole-LeBleu. 1668 Willamette

**Downtown Library** Wood carvings & reliefs by Dana Furgerson; pottery by Keith Moses. 100 W. 10th

**Full City High St.** Works by Selena Dugan-Fields, through Aug. 30. 295 E. 13th

**Full City Pearl St. & Palace Bakery** Stefani Thompson through Aug. 30; Renee Henderson through Sept. 6; Niki Pinney through Sept. 13; Dan Welton through Sept 20. 842 & 844 Pearl

**Gallery at the Watershed** "The Last Picture Show: Exceptional Contemporary Printmaking," works by Mika Aono Boyd, Heather Halpern, Allison Hyde, Dune Erickson Hyatt & Chelsey Lida, through Aug. 29. 321 Mill

**Jacobs Gallery** Mayor's Art Show, through Sept. 19. Hult Center

**Jazz Station** "Fauna," paintings by Carla Crow. 124 W. Broadway

**Lincoln Gallery** Artwork by participants of the OSLP Arts & Culture Program. 309 W. 4th

**Maude Kerns Art Center** "word & image." 1910 E. 15th

**MECCA** Art by current and former MECCA board members, volunteers & teachers. 449 Willamette

**O'Brien Photo Gallery** "Swan's Land" by Rich Bergeman, through Sept. 10. 2833 Willamette

**Odd Fellows Lodge** Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

**Off the Waffle** "Country Fair & Eugene Street Scenes," oil paintings by Steve Seals w/animal paintings by Johnmichael Lahtinen; work by Robert Horner & Lulu Baggins, through Sept. 30. 840 Willamette

**Oregon Art Supply** "Floats & Flora," oil paintings by Sarah Sedwick. 1020 Pearl

**Oregon Wine Lab** "Biophilia" by Barbara Counsil. 488 Lincoln

**Pacific Rim Gallery** "The Beach, The Ocean & Beyond," oil paintings by Evelyn Jones, through Aug. 29. 160 E. Broadway

**Schrager & Clarke Gallery** Paintings by Kersti Hamann & George Kettlewell. 760 Willamette

**Shadowfox** "The Burnside Sea," works by Shadowfox founder Pancoast. 76 W. Broadway

**Springfield City Hall** Ceramics by Jesse Jones & paintings of musical groups by Steve Seals; paintings by Krislyn Dillard, through Aug. 31. 225 5th St., Spfd

**Springfield Museum** "Citizen Historians: Eye-Witnessing Springfield's Heritage." 590 Main, Spfd

**UO Museum of Natural & Cultural History** "Explore Oregon: 300 Million Years of Northwest Natural History"; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "Road Trip: The Roadside Geology of Oregon"; highlights of the Jensen Arctic Exhibit; "Geophotography" by students from UO's structural geography course, through Aug. UO Campus

**UO Law School Gallery** "Quiet Beauty: The Japanese Gardens of North America," a photography exhibition, through Jan. 7. 1515 Agate

**White Lotus Gallery** "Drawings," works by Mike Van, Jon Jay Cruson, Jamie Newton, Li Tie, Nancy Probanz, Connie Mueller, Satoko & Helen Liu, through Sept. 19. 767 Willamette

**Willamalane Adult Activity Center** Work by Beverly Egli. 215 W. C, Spfd

**WOW Hall** Portrait paintings by Perry Johnson. 291 W. Eighth

**Yankee Built** "In Memory of Lane County Photographer William B. Anderson," abstract prints. 857 Willamette



LAURENCE LEBOEUF AS  
THE GIDDY ROBOT APPLE  
IN *TURBO KID*

# APOCALYPTIC NOSTALGIA

*Part parody and part homage, Turbo Kid channels the cinematic spirit of the '80s*

Now that Armageddon is actually breathing down our necks, it's sort of cute to look back at all our quaint, fancy ideas about how the end might pan out — especially in movies, where post-apocalyptic scenarios are less a warning than an enticement to some grand new adventure where hunky good guys in steampunk rags wage war against evil fuckers in spiked hockey masks for the last drop of water, gas, food, etc.

For Hollywood, the days after the end of days have always meant good, filthy fun, and perhaps no era of film has been more charming and celebratory about planetary demolition than the period running from the mid-'70s to the late '80s, and best exemplified by the priapic picaresque of *Road Warrior*.

Secretly, all the boys want to be Mad Max, and all the girls want to sleep with him.

A new movie out of Canada makes great hay with

cinema's cultish obsession with a post-apocalypse that looks more like a Western than the fall of Western civilization. *Turbo Kid* — directed by François Simard, Anouk Whissell and Yoann-Karl Whissell — is at once a cornball parody of '80s cult-adventure flicks and an homage to the reconstructed romanticism of that era, which gave us everything from Indiana Jones and *Star Wars* to *Evil Dead* and *Back to the Future*.

The year is 1997. Acid rain has devastated the planet. The Kid (Munro Chambers), an orphan with comic-book dreams, meets a gorgeous girl robot named Apple (Laurence Leboeuf), and the two — along with Frederic (Aaron Jeffery), a sort of Mel Gibson-Harrison Ford hybrid — are pulled into a desperate battle against the warlord Zeus, who makes water by juicing human bodies. Disappearing down a trap door during a chase scene, The Kid discovers the abandoned armor of Turbo Man, giving him super powers.

And the games are on.

Turbo Kid traffics in our nostalgia for all things '80s, from the cult films of that era to cultural artifacts ranging from the Rubik's Cube and BMX to Walkmans and View-Masters. With tongues firmly planted in cheeks, the filmmakers pile on the cheese, giving us familiar one liners ("The water — it's people!") and tapping into a hodgepodge of genre staples: the sci-fi wastelands of George Lucas, Spielberg's buckets of blood, the zany gadgets of Robert Zemeckis, the karate slapstick of Sam Raimi.

Mostly, it works, and when it doesn't, it's still fun in an "oh, yeah, I get it" sort of way. The film is largely carried by Leboeuf who — ironically, as perhaps the most infectiously effervescent example of artificial intelligence in the history of film — gives this idealized wasteland just the right dash of humanity and hope. ■

*Turbo Kid opens Friday, Aug. 28, at the Bijou Metro.*

**REGAL CINEMAS**  
(CC,DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request  
Bargain Shows In ( ) ✓ No Bargain Night Specials  
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Fri. - Sat. 11:15 240 705 1000

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Fri. - Sat. (1125 155) 435 715 955

NO ESCAPE [CC,DV] (R) Fri. - Sat. (1135) 405 640 945

AMERICAN ULTRA [CC,DV] (R)  
Fri. - Sat. (1200 225) 455 725 1020

HITMAN: AGENT 47 [CC,DV] (R)  
Fri. - Sat. (1140 215) 445 740 1035

SINISTER 2 [CC,DV] (R) Fri. - Sat. (1155) 450 720 1015

MAN FROM U.N.C.L.E. [CC,DV] (PG-13)  
Fri. - Sat. (1145 230) 635 950

STRAIGHT OUTTA COMPTON [CC,DV] (R)  
Fri. - Sat. (1130 245) 655 1010

RICKI AND THE FLASH [CC,DV] (PG-13)  
Fri. - Sat. (1105 235) 650 935

THE GIFT [CC,DV] (R) Fri. - Sat. 630 PM 925 PM

SHAUN THE SHEEP [DV] (PG)  
Fri. - Sat. (1100 AM 200 PM) 415 PM

MISSION: IMPOSSIBLE-ROGUE NATION [CC,DV] (PG-13)  
Fri. - Sat. (1205) 400 700 1005

VACATION [CC,DV] (R) Fri. - Sat. (1150 220) 500 735 1030

ANT-MAN [CC,DV] (PG-13) Fri. - Sat. 645 PM 930 PM

TRAINWRECK [CC,DV] (R) Fri. - Sat. (1210) 410 730 1025

MINIONS [CC,DV] (PG) Fri. - Sat. (1120 AM 205 PM) 425 PM

INSIDE OUT [CC,DV] (PG) Fri. - Sat. (1110 210) 440 710 940

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AMERICAN ULTRA [CC,DV] (R) Fri. - Sat. (130) 430 730 1010

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SINISTER 2 [CC,DV] (R) Fri. - Sat. (110) 410 720 1000

MAN FROM U.N.C.L.E. [CC,DV] (PG-13)  
Fri. - Sat. (1245 340) 640 930

STRAIGHT OUTTA COMPTON [CC,DV] (R)  
Fri. - Sat. (1230 345) 700 1015

MISSION: IMPOSSIBLE-ROGUE NATION [CC,DV] (PG-13)  
Fri. - Sat. (1235 330) 630 940

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HITMAN: AGENT 47 [CC,DV] (R) Fri. - Sat. (130) 430 725 950

STRAIGHT OUTTA COMPTON [CC,DV] (R)  
Fri. - Sat. (1230 345) 700 1015

SHAUN THE SHEEP [DV] (PG) Fri. - Sat. (100 PM 330 PM)

MR. HOLMES [CC,DV] (PG) Fri. - Sat. 645 PM 930 PM

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Sun	12:30, 2:50, 5:10, 7:30
Mon-Thu	5:10, 7:30

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Fri	2:15, 4:30, 6:45, 9:00
Sat	12:00, 2:15, 4:30, 6:45, 9:00
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**TURBO KID** 7:50, 10:00

**DIGGING FOR FIRE** 3:00, 5:00, 9:45

**SHE'S FUNNY THAT WAY** 12:50

**COP CAR** 9:20

**THE DIARY OF A TEENAGE GIRL** 12:45, 3:10, 5:30, 7:05, 9:30

**MR. HOLMES** 12:00, 2:20, 4:40, 7:00

**AMY** 12:00, 4:50

**INFINITELY POLAR BEAR** 2:45, 7:35

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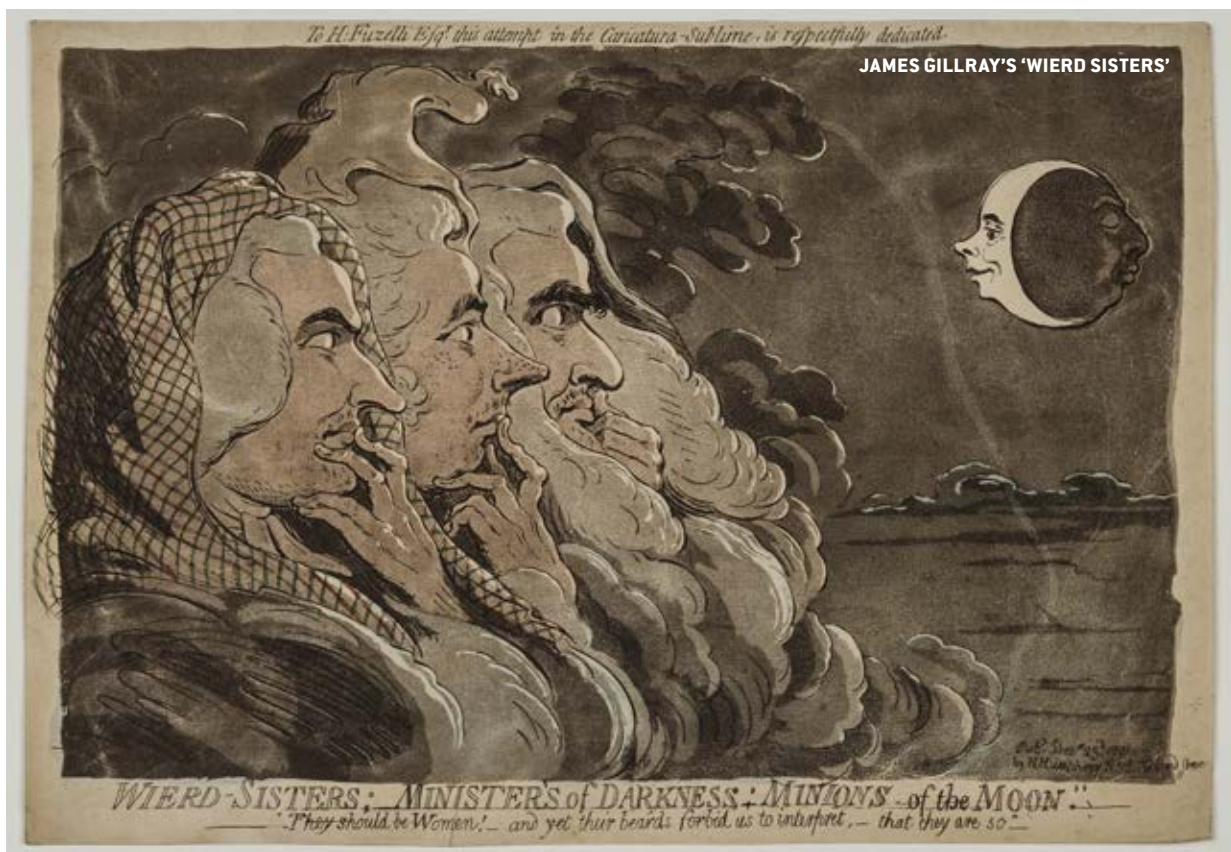
\*Visit cinemark.com for restrictions that apply.

<b>AMERICAN ULTRA (DIGITAL) (R)</b> 11:35AM 2:15PM 4:45PM 7:20PM 10:00PM	<b>RICKI AND THE FLASH (DIGITAL) (PG-13)</b> 11:10AM 1:55PM 4:30PM 7:35PM 10:10PM
<b>ANT-MAN (DIGITAL) (PG-13)</b> 12:20PM 3:45PM 7:10PM 10:05PM	<b>SHAUN THE SHEEP MOVIE (DIGITAL) (PG)</b> 11:40AM 2:25PM 5:00PM
<b>FANTASTIC FOUR (2015) (DIGITAL) (PG-13)</b> 3:25PM 8:50PM	<b>SINISTER 2 (DIGITAL) (R)</b> 12:00PM 2:35PM 5:05PM 7:40PM 10:25PM
<b>GIFT, THE (2015) (DIGITAL) (R)</b> 1:45PM 7:05PM	<b>STRAIGHT OUTTA COMPTON (DIGITAL) (R)</b> 11:55AM 3:30PM 7:00PM 10:20PM
<b>HITMAN: AGENT 47 (DIGITAL) (R)</b> 11:30AM 12:15PM 2:10PM 4:50PM 6:10PM 7:25PM 10:10PM	<b>THE MAN FROM U.N.C.L.E. (DIGITAL) (PG-13)</b> 11:30AM 1:50PM 4:40PM 7:30PM 10:20PM
<b>INSIDE OUT (DIGITAL) (PG)</b> 11:20AM 2:00PM 4:35PM 7:15PM 9:55PM	<b>TRAINWRECK (DIGITAL) (R)</b> 10:15PM
<b>JURASSIC WORLD (DIGITAL) (PG-13)</b> 7:20PM 10:15PM	<b>VACATION (DIGITAL) (R)</b> 11:05AM 4:25PM 9:50PM
<b>MINIONS (DIGITAL) (PG)</b> 11:45AM 2:40PM 5:20PM 7:55PM	<b>WAR ROOM (DIGITAL) (PG)</b> 12:10PM 3:35PM 7:00PM 9:50PM
<b>MISSION: IMPOSSIBLE - ROGUE NATION (DIGITAL) (PG-13)</b> 12:05PM 3:40PM 6:55PM 10:05PM	<b>WE ARE YOUR FRIENDS (DIGITAL) (R)</b> 11:50AM 2:30PM 5:15PM 7:50PM 10:30PM
<b>NO ESCAPE (DIGITAL) (R)</b> 11:15AM 2:20PM 5:10PM 7:45PM 10:25PM	
<b>PIXELS (DIGITAL) (PG-13)</b> 11:25AM 2:05PM 4:55PM 7:45PM 10:30PM	

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[JSMA). Look for Gillray's painterly 1791 "Wierd Sisters; Minister's [sic] of Darkness; Minions of the Moon" in which he casts members of the ruling class as scheming witches gazing at a moon made up by the royal profiles of George III and Queen Charlotte.

Flicks are for kids: The Academic Achievement Center (AAC) is hosting the inaugural **Eugene Children's Film Festival** 2:30 to 5 pm Saturday, Aug. 29, at The Shedd Institute. "Local children ages 5 to 18 have submitted more than 50 films in a variety of formats and genres to be selected as one of the top 10 films to be shown at the day of the festival," writes AAC Executive Director Clint Larson. Judges will be Tim Williams of Oregon Film, Lisa-Abia Smith of the JSMA, Bill Adler of Will Leather Goods, Dustin Whitaker of Down the Beanstalk Productions and local filmmaker Jay Jones. Tickets can be purchased at the door or at [eugeneaac.com](http://eugeneaac.com).

Don't miss: **Sharden Killmore's** "fly art" at the Whiteaker Tattoo Collective (245 Van Buren Street) for **Last Friday Art Walk**. Yes, Killmore uses real dead flies in his noir-style paintings, meticulously placing the insects in the eyes of a skull or on the body of a koi fish, among other things.

A certain "Lady" will welcome students as they flock back to campus next month. The University of Oregon recently installed a new public artwork, the 14-foot-tall painted white steel **"Lady" by late sculptor Jan Zach**, on the lawn near Prince Lucien Campbell Hall. The work is a stone's throw away from Zach's "Prometheus" (on the north lawn of the JSMA), another large-scale sculpture that debuted in 1958. A former UO professor in the School of Architecture and Allied Arts, Zach was one of the forces behind the 1974 Oregon International Sculpture Symposium, which left the Eugene landscape speckled with large public sculptures. "Lady" was still a work in progress at the time of Zach's death in 1986, but his former student Jerry Harpster completed the job.

# ARTSHOUND

*Sniffing out what you shouldn't miss in the arts this week*

Oh, to see what James Gillray might do with Republican presidential candidate Donald Trump would be delicious. Considering the British illustrator's searing and scatological observations of blowhards, we'd expect some orange, bloated mass punctuated with what the internet has succinctly deemed "butthole lips." But alas, Gillray,

considered the father of the political cartoon, passed in 1815. See his work alongside fellow satirists William Hogarth, Francisco Goya and French artists Honoré Daumier and Paul Gavarni for the show **"Contemplation & Confrontation: The Satirical Print in Europe, 1750-1850"** opening Aug. 29 at the Jordan Schnitzer Museum of Art

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BLUES JAM W/HANK SHREVE 8pm Mondays  
TRAI LA TRASH SHOW 9pm Tuesdays  
FUNK JAM w/ REEBLE JAR musicians 9pm Wednesdays  
DANCE CLASSIX w/DJ JON SMITH 9pm Thursdays  
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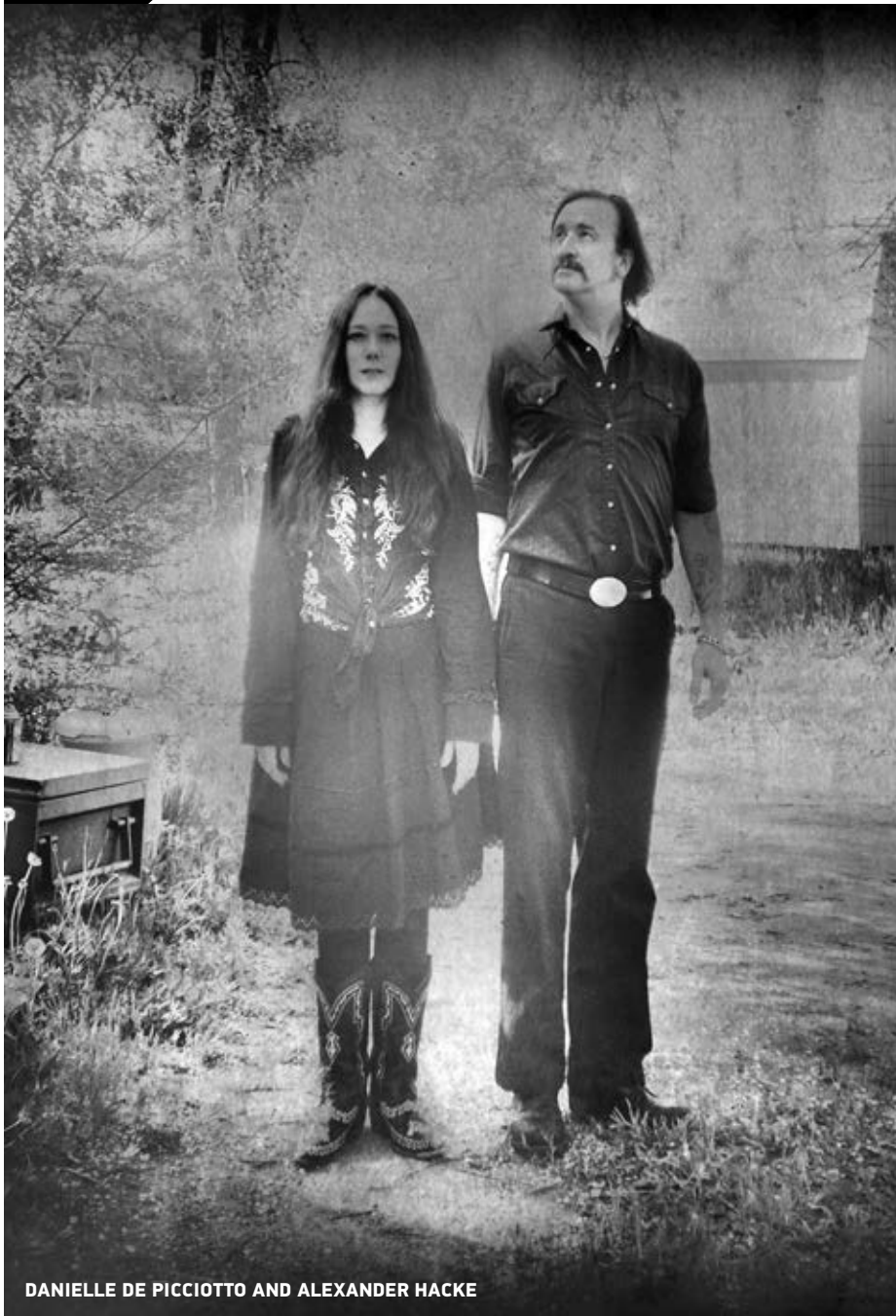
**ELIGH** THE CROW w/deM atlas  
TOUR & The Architex  
SEPT 10 THURSDAY 8 pm Doors / 9 pm show  
ALL AGES

**THE REVIVALISTS**  
SEPT 12 SATURDAY 8 pm Doors / 9 pm show  
21+ ages

**PUNK ROCK KARAOKE**  
Featuring Eric Melvin (of NOFX) Greg Hetson (of Bad Religion, Circle Jerks) Stan Lee (of The Dickies) Edward Tater (of D.I.)  
Derek O'Brien (of Social Distortion, D.I., Agent Orange)  
SEPT 13 SUNDAY 8 pm Doors / 9 pm show  
21+ AGES

**MARC BROUSSARD**  
w/ASHLEIGH FLYNN  
SEPT 20 SUNDAY 8 pm Doors / 9 pm show  
21+ Ages





DANIELLE DE PICCIOTTO AND ALEXANDER HACKE

## GENTRIFY THIS!

*Artists travel the world, examine gentrification*

**G**entrification: a word spoken in hushed and frightened tones, as though it's the black plague, a zombie virus or artisanal ice cubes.

Five years ago, Berlin-based interdisciplinary artist Danielle de Picciotto decided to do something about Berlin's gentrification, skyrocketing rents and creeping homogeneity.

Along with her husband, Alexander Hacke of seminal German industrial band Einstürzende Neubauten, de Picciotto, who was born in Tacoma, gave up her home in Berlin to become a self-proclaimed nomad — traveling the world in order to examine and attempt to solve the scourge of gentrification in the world's greatest cities.

The pair will appear Friday, Aug. 28, at Tsunami Books in south Eugene for a multimedia performance, including readings from *We Are Gypsies Now*, projections of artwork from the book and live music.

De Picciotto and Hacke have produced a “graphic diary” — *We Are Gypsies Now* — a German bestseller, now in its first English translation, chronicling the couple's first 18 months on the road. “The book is about why Alexander and I became nomads — why we decided to do it, how we did it and the first adventures we had,” de Picciotto explains. “It's made up of my drawings.”

“We got really sick and tired of the gentrification in Berlin. We've been traveling ever since,” de Picciotto tells *EW*. “We originally thought that gentrification was a Berlin problem, but we pretty quickly noticed that it's actually an international problem. It would be more difficult than we thought to find a place that wasn't changing in the same way Berlin was.”

De Picciotto adds, “During the performance I will be reading. Alexander will be doing music to my reading and I will be projecting my drawings and animated movies. And also we will be playing music from my solo album, as well as from our upcoming album.”

While de Picciotto and Hacke have found gentrification to be an international problem, there is a silver lining. “One city that I think is handling it pretty well is Toronto,” de Picciotto says.

“They are being gentrified,” she continues, “but they still have a huge amount of small-owned businesses — they still have a Starbucks on every corner, but they still have a lot of small, independent, boutique cafes and restaurants.”

She adds, “We've noticed that smaller places are handling it better than bigger places. Smaller places, smaller towns and cities — they're more personable. You don't have to cater to huge masses. A lot of people are moving out of big cities.” — *William Kennedy*

*The We Are Gypsies Tour stops in Eugene 7 pm Friday, Aug. 28, at Tsunami Books, 2585 Willamette St.; \$10. All ages.*

## A GOLDEN YEAR

*Catching up with Eugene Symphony's Scott Freck on the eve of the symphony's 50th season*

**T**he Eugene Symphony has long enjoyed a reputation as Oregon's most forward-looking orchestra. Particularly after visionary music director Marin Alsop ascended the podium in 1989, the Eugene Symphony Orchestra's programming of contemporary and especially American music put it — and Alsop — on the national map. While the usual 19th-century classics have always dominated the repertoire, Alsop's successors Miguel Harth-Bedoya and Giancarlo Guerrero continued to feature more 20th- and 21st-century music than typical American orchestras.

The progressive pace seemed to flag in the first few years of current ESO music director Danail Rachev's regime, but recently the new sounds are flowing again. Half a century after its inception with a rehearsal in ESO co-founder Caroline Boekelheide's living room, the ESO seems to be entering a new era of forward-looking music.

Beginning with a new work the orchestra commissioned from young West Coast composer Mason Bates — who embraces a 21st-century aesthetic more than any other American writing for orchestra — Rachev is featuring music by five living composers in ESO's 50th-anniversary season, including world premieres of three original works.

“Too often, we have this sense that classical music is this dusty canon, this revered library,” says ESO Executive

SCOTT FRECK



Director Scott Freck, who took over in June 2012. “People forget that all music was new once. New music can be as valuable as older music because there's a contemporary, human relevance to it.”

He continues, “There's power in putting new works up against old works and seeing what we learn about ourselves and the music. Even our existing audience will listen to the classics with fresh ears.”

The renewed emphasis on new music is part of the ESO's push for innovation, Freck says, in an era when orchestras face enormous challenges and dwindling interest from younger listeners.

“All Beethoven, all the time won't work, even people who love Beethoven would agree,” Freck says. “Every arts organization is struggling to attract a younger audience. In these economically tough times, we have to

diversify and get experimental. We're a little more nimble” than larger orchestras, Freck explains.

Thus the orchestra's leadership (its board boasts three members under 40) is considering everything from working with young composers to expanding its music education programs to “making the concert experience more relevant” to today's audiences.

“We want more kinds of music for more kinds of people in more kinds of places,” he continues, cautioning that new approaches must still “make some economic sense. We can't do a bunch of crazy stuff and lose a bunch of money. But we have to be open to new things. I love the Hult, but I don't want the orchestra to only play there.”

Freck adds: “We want to do more at the Cuthbert [Amphitheater], maybe take component units of the orchestra to play at a bar. I've been to powerful performances in restaurants and pubs.”

The ESO's season closes with a newly commissioned work by Eugene's own nationally renowned composer Robert Kyr, with fellow UO prof Alexandre Dossin as soloist, along with the first piece the ESO ever performed — Charles Ives' beautifully mysterious “The Unanswered Question.”

“The arc of the season is an exploration of America and where its culture comes from,” Freck explains. “All these different cultures mix together and we add our special sauce.”

The orchestra will also celebrate its past in an exhibition at the Hult's Jacobs Gallery, in articles in its program book, in concerts led by former music directors Alsop, Harth-Bedoya and Guerrero, and more.

But this landmark season is, commendably, mostly about the future. “I believe the modern symphony orchestra is the greatest instrument ever invented,” Freck says. “Anything the human imagination can dream up, you can hear those sounds in the orchestra.” — *Brett Campbell*



# MUSIC LISTINGS

## THURSDAY 8/27

**AXE & FIDDLE** The Elena Leona Project—8:30pm; Funk, reggae, n/c

**B&B LOUNGE** Karaoke—9:30pm

**BARN LIGHT** Karaoke—9pm; n/c

**BLACK FOREST** Insubordination, Cuntagious—10pm; Punk. n/c

**THE COOLER** Karaoke—10pm

**COWFISH** Bass-Nite w/Aaron Jackson & guests—9pm; EDM, bass-house, n/c

**CUTHBERT AMPHITHEATER** “A Prairie Home Companion” w/ Garrison Keillor—7:30pm; \$40-\$60

**DRIFTWOOD** Karaoke—9pm; n/c

**EL TAPATIO CANTINA** Karaoke—8pm; n/c

**THE GRANARY** Scarub, One Dollar Check, RxN, Garin Reese, Lisa Vasquez, Lexx, H1N1, Hiaziam—10pm; \$10

**GREEN ROOM** Open Mic Comedy—9pm; n/c

**GROWLER UNDERGROUND** Open Mic—6:30pm; n/c

**HI-FI** Dance Classix on Wax w/ DJ Jon Smith—9pm; n/c

**ISLAND HUT** Karaoke—6pm; n/c

**LEVEL UP** Quizzo Pub Trivia w/ Dr. Seven Phoenix—9pm; n/c

**LUCKEY’S** Funk Jam—10pm; \$2

**MAC’S** The Tracey’s—6pm; Soul, n/c

**MAX’S** DJ Victor—10pm; n/c

**MOHAWK** Karaoke—9pm; n/c

**OAKSHIRE** Hipbilly—5pm; Roots, n/c

**OLD NICK’S** Family Dynamic—9pm; Rock, n/c

**THE OLD PAD** Karaoke—9pm; n/c

**OREGON WINE LAB** “Categorically Correct” w/host Elliot Martinez—6:30pm; Trivia, n/c

**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c

**REALITY KITCHEN** Acoustic Reality—5pm; Open mic, n/c

**RESTOBAR** Steven McVay—5pm

**SAM BOND’S** Band of Lovers—9pm; Folk, \$5

**TERRITORIAL VINEYARDS** Geo4—7pm; n/c

**TRAVELER’S COVE** Timothy Patrick w/Omar Alaniz—6pm; Blues, country, rock, folk, n/c

**WANDERING GOAT** With Iowa in Between, Dumb Luck, Critical Shakes—8pm; Progressive, punk, \$5

**WEBFOOT** DJ Sauce—10pm; n/c

## FRIDAY 8/28

**5TH ST. CORNUCOPIA** Corwin Bolt & The Wingnuts—9:30pm; n/c

**16 TONS CAFE** Gumbo Groove—6pm; Fungrass, n/c

**AXE & FIDDLE** Centaur Midwife—9pm; Americana, n/c

**BLACK FOREST** One Dollar Check, The Resinators—9pm; Reggae, ska, n/c

**BLAIRALLY ARCADE** ‘80’s Night w/Chris, Jen & John—9pm; \$3

**THE BLIND PIG** Karaoke w/Jim Jim—9pm, n/c

**BOHEMIA PANACEA** Open Mic—6pm, n/c

**BREWSTATION** Psychanaut—7:30pm; Classic rock covers, n/c

**COWFISH** Freak-nite w/Spocter Shmock—9pm; EDM, juke, house

**CUTHBERT AMPHITHEATER** Sublime, Rome, Pepper & Mickey Avalon—6pm; Reggae, kinda, \$40-\$45

**D’S DINER** Karaoke—9pm; n/c

**DRIFTWOOD** Karaoke—9pm; n/c

**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c

**FRIENDLY ST. MARKET** John Baumann—6pm; n/c

**THE GRANARY** Tripolee—10:30pm; \$3-\$5 sug. don.

**HILTON HOTEL** Aftermath—7pm; Jazz, n/c

**J. SCOTT CELLARS** Jesse Meade—5pm; Folk rock, n/c

**THE JAZZ STATION** Electric Food: Afro Funk Jazz Syndicate—7:30pm; \$6-\$8

**JERSEY’S** Karaoke—9pm; n/c

**THE KEG** Karaoke—9pm; n/c

**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c

**MAC’S** The Laurie Morvan Band—8pm; \$7

**MERLIN’S** Gaye Lee Russell & her Badass Band—9pm; n/c

**MOHAWK TAVERN** Dragstrip Superstar—9pm; Rock, n/c

**O BAR** Karaoke—9pm; n/c

**OAKSHIRE** Centaur Midwife—5pm; Folk, n/c

**O’DONNELL’S** Karaoke—9pm

**OREGON WINE LAB** Henry Cooper—6:30pm; Blues, n/c

**PIZZA RESEARCH INSTITUTE** Olem Alves Duo—6:30pm; n/c

**PORKY’S PALACE** Karaoke—8pm

**RAVEN A PUB** Karaoke—9pm

**REALITY KITCHEN** Jenn Rawling, Kate Downing & Nathan Moore—6:30pm; Folk, \$5 sug. don.

**SAGINAW VINEYARD** Hank Shreve Band—6pm; Rock, n/c

**SARVER WINERY** Peter Giri & Lloyd Tolbert—5pm; n/c

**TAYLOR’S** DJ Victor—10pm; Hip hop, dance, n/c

**TERRITORIAL VINEYARDS**

Butterchuck—7pm; n/c

**TRACKSTIRS** Karaoke—9pm; n/c

**TRAVELER’S COVE** Timothy Patrick—6pm; n/c

**TSUNAMI BOOKS** Alexander Hacke & Danielle de Picciotto—7pm; \$10

**WHITE HORSE SALOON** Karaoke—9pm; n/c

## SATURDAY 8/29

**5TH ST. CORNUCOPIA** Inner Limits—9:30pm; n/c

**AMBROSIA** Kenny Reed & Stone Cold Jazz—8pm; n/c

**AXE & FIDDLE** Band of Lovers—9pm; Folk, \$5

**B&B LOUNGE** Karaoke—9:30pm

**BLACK FOREST** Demure—10pm; Rock, n/c

**BREWERS UNION LOCAL 180** Gumbo Groove—7pm; Fungrass, n/c

**BREWSTATION** Cowboy Cadillac—7:30pm; Prog-country, n/c

**COWFISH** Sup! w/Michael Human—9pm; Trap, hip hop, twerk

**COZMIC** Hey Marseilles, Wilding—9:30pm; \$8-\$10

**DOC’S PAD** Evolve Saturdays—9pm; EDM, hip hop, n/c

**DRIFTWOOD** Karaoke—9pm; n/c

**DUCK BAR & GRILL** Karaoke—9pm; n/c

**DUCK INN** Karaoke—10pm

**EL TAPATIO CANTINA** DJ & Dance Music—9pm; n/c

**THE GRANARY** Ready Steady Soul—10pm; ‘60s & ‘70s soul, \$3

**THE JAZZ STATION** Calango—8pm; Brazilian jazz, \$6-\$8

**THE KEG** Karaoke—9pm; n/c

**LEVEL UP** DJ Rock ‘n’ Roll Damnation—9pm; ‘70s & ‘80s rock, heavy metal; n/c

**MAC’S** Heavy Chevy—8pm; Blues, soul, rock, \$5

**MERLIN’S** Gaye Lee Russell & her Badass Band—9pm; n/c

**NOBLE ESTATE** Peter Giri & Lloyd Tolbert—6pm; n/c

**OAKSHIRE** The Allegations—5pm; Epic music, n/c

**OLD NICK’S** Sawyer Family, Dirt Clod Fight—9pm; \$5-\$10

**OREGON ELECTRIC STATION** The Tonewood Trio—8:30pm; n/c

**POUR HOUSE** Karaoke—9pm

**QUACKER’S** Ladies Night & DeeJay—9pm; n/c

**RAVEN A PUB** Karaoke—9pm

**TRACKSTIRS** Karaoke—9pm; n/c

**TRAVELER’S COVE** Paul Biondi Quartet—6pm; Jazz, blues, n/c

**VANILLA JILL’S** Open Mic—7pm; n/c

**WANDERING GOAT** Comedy Night w/Seth Milstein, Mack Chase, Tanya Kornilovitch, Joshua Isaac Finch—8pm; \$5

**WESTEND TAVERN** Karaoke—9pm; n/c

**WHITE HORSE SALOON** Karaoke—9pm; n/c

## SUNDAY 8/30

**AGATE ALLEY BISTRO** Karaoke—9pm; n/c

**THE BOREAL** Jamison Williams’ “The Art of Walt Disney”—9pm; Experimental improve jazz interpretations of Disney’s songbook, n/c

**COWFISH** Deep Sunday w/ Qamron Parq—9pm; Deep house, tropical, n/c

**HI-FI** Karaoke—8pm; n/c

**JAZZ STATION** All-Comers Jazz Jam w/Kenny Reed—4pm; Jazz, \$3

**QUACKERS** Karaoke—9pm; n/c

**OAKSHIRE** Chad Kashuba—4pm; Kashu-stuff, n/c

**OREGON WINE LAB** Nick Rieser—4pm; n/c

**SAM’S** Open Mic Night—7pm; n/c

**SAM BOND’S GARAGE** Irish Jam—7pm; n/c

**TRAVELER’S COVE** Paul Biondi Quartet—6pm; Variety, n/c

**VILLAGE GREEN** Dave Bach—7pm; Guitar, n/c

**THE WEBFOOT** Karaoke—9pm

## MONDAY 8/31

**5TH ST. CORNUCOPIA** Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c

**BLACK FOREST** Karaoke w/ Caught in the Act—9pm

**BUGS’Y** MondayBug—7pm; Acoustic, n/c

**COWFISH** Future Mondays w/ Erthbound—9pm; Future-beat, trap, n/c

**DUCK BAR & GRILL** OFY Bingo—8:30pm; n/c

**HI-FI** Pro Blues Jam w/Hank Shreve—8pm; n/c

**OLD NICK’S** Irish Jam—6pm; n/c

**PORKY’S PALACE** Karaoke—8pm

**ROARING RAPIDS** Olem Alves Ensemble—6:30pm; n/c

**SAM BOND’S GARAGE** Bingo—9pm; n/c

**WANDERING GOAT** Songwriter’s Open Mic—7pm; Originals only, n/c

**WEBFOOT** Twisted Trivia & Beer Pong—7pm; n/c

## TUESDAY 9/1

**5TH ST. CORNUCOPIA** Jesse Meade w/Robert Meade—9:30pm; n/c

**AXE & FIDDLE** TNT Trivia—8:30pm; n/c

**THE CITY** iPod Night—6pm; n/c

**COWFISH** Work-Nite Vibin’ w/ Stephen Rose & Guests—9pm; House, hip hop, n/c

**CUSH** Open Mic—8pm; Variety, n/c

**EMBERS** DJ Victor Plays Requests—8pm; n/c

**GRANARY** Christ Stubbs—6pm; Piano, n/c

**THE GREEN ROOM** Karaoke—9pm

**GROWLER UNDERGROUND** Trivia w/Mr. Bill—6pm; n/c

**HI-FI** Trai La Trash Show—8pm; n/c

**HOT MAMA’S WINGS** Open Mic—8pm; n/c

**LEVEL UP** Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

**LUCKEY’S** Kashuesday w/Chad Kashuba—9pm; Comedy, variety, \$2

**MAC’S** Roosters Blues Jam—7pm; n/c

**O BAR** Karaoke w/Caught in the Act—9pm; n/c

**SAM BOND’S GARAGE** Bluegrass Jam—9pm; n/c

**VILLAGE GREEN** Dennis Calvino—7pm; Solo guitar, n/c

**WANDERING GOAT** Darkswoon, Thom Simon, Caroline Bauer—8pm; Electronic, folk, \$5

**WHITE HORSE SALOON** Karaoke—9pm; n/c

## WEDNESDAY 9/2

**5TH ST. CORNUCOPIA** Karaoke—9pm

**AGATE ALLEY BISTRO** Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c

**BLACK FOREST** Karaoke w/ Caught in the Act—9pm

**THE BLIND PIG** Karaoke w/Jim Jim—9pm

**THE COOLER** Hump Night Trivia w/DR Dumass—7pm; n/c

**COWFISH** Hump Night—9pm; DJ review, n/c

**HAPPY HOURS** Mama Jan’s Blues Jam w/Brian Chevalier—8pm; n/c

**HI-FI** Open Band Jam—8pm; n/c

**JERSEY’S** Karaoke—8pm; Ladies night, n/c

**KOWLOON** Karaoke—9pm; n/c

**LUCKEY’S** Kl & the Architex—10pm; Hip hop, \$2

**MAC’S** Gus Russell & Paul Biondi—6pm; Variety, n/c

**MOHAWK TAVERN** Karaoke—9pm; n/c

**MULLIGAN’S** Open Mic—8:30pm; Variety, n/c

**NEW MAX’S TAVERN** Lonesome Randall—7pm; Rock & roll historian, n/c

**OLD PAD** Trivia Night—9pm; n/c

**POUR HOUSE** Karaoke—9pm

**ROARING RAPIDS** The Joe Manis Quintet—6:30pm; n/c

**STARLIGHT LOUNGE** Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c

**TAYLOR’S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

## CORVALLIS

(AND SURROUNDING AREAS)

**BOMBS AWAY CAFE**

**TH** Clarice Motett & Annie Fipher—9pm; n/c

**FR** Linden Wood & Jobe Woosley—9pm; \$5

**SA** McDougall & Breaker One Nine—9pm; \$5

**CLOUD & KELLY’S**

**TH** Infinite Improv—9pm; n/c

**FR** Lowdown & Rainbow in the Clouds—10pm; n/c

**SA** PhiloPhobia—10pm; n/c

## COOL AND TERRIFYING

Since Matt Bishop and a group of University of Washington friends started up **Hey Marseilles** back in 2006, the six-piece chamber-pop band has released two full-length records, secured accolades from NPR and *Seattle Weekly* and played hundreds of shows all over the country.

All of which has given Bishop plenty of time to think about, well, being in a band.

“There really isn’t any other professional context for someone to go on stage and have other people listen to them, like, silently in rapt attention for an hour at a time,” he explains. “It’s a bizarre experience that’s both cool and terrifying at the same time.”

Hey Marseilles has long called for careful listening. Intricate, lush and ambitious, their sound splits the difference between The Decemberists’ swoony pomp and Arcade Fire’s anthemic kick. For its latest record, however, the band is looking to push things beyond their tried-and-true approach.

“Playing shows as a chamber-pop band with six-and-a-half minute songs and lyrics about a lot of feelings, we kind of got bored with how the audience would be responding,” Bishop says. “So that insecurity certainly has played into our desire to make music that will compel people to tell us whether they like it or not while we’re playing.”

Having worked out a more danceable sound in the studio over the past year, the band will now road test new material (slated for a late 2015 release) during their set Saturday night at Cozmic.

“It feels like there’s more potential to move and sing along with the songs,” Bishop explains. “Playing live, the greatest enjoyment is always understanding and feeling the audience. And having them engage the audience is really all we could ever ask.”

L.A.-based indie-rock outfit **Wilding** will join Hey Marseilles 9:30 pm Saturday, Aug. 29, at Cozmic; \$8 adv., \$10 door. — *J.D. Swerzenski*









# FUTURISTIC FAIRY TALE

*Degenerate Art Ensemble gives voice to Predator Songstress via Oregon Performance Lab*

A curious girl can raise only so much hell for a totalitarian regime: When Ximena makes too much noise, the state takes away her voice. Literally.

Set in a faceless authoritarian state, Degenerate Arts Ensemble's *Predator Songstress* — produced in conjunction with the new Oregon Performance Lab — sets out to examine repression, surveillance, interrogation and the power of noise. The play runs Friday and Saturday, Aug. 28 and 29, at Lane Community College's Ragozzino Hall.

EW caught up with Joshua Kohl, co-director of the Degenerate Arts Ensemble (DAE), to get a sense of the company's latest work. "It's a futuristic, modern fairy tale," Kohl says. "It's a piece about voice and what it means to have a voice."

According to Kohl, the heroine's journey started out as one story among six that DAE wanted to tell, but then Ximena took over and became the entire play. When Ximena is robbed of her voice, she sets out to reclaim it.

Eventually, according to Kohl, "she uses the tools of oppression and control as a means of personal realization and transformation."

The Degenerate Arts Ensemble takes its name from a 1937 art exhibit staged by Hitler's Nazi regime (*Entartete*

THE FIRES OF OPPRESSION RAGE IN  
DEGENERATE ART ENSEMBLE'S  
PREDATOR SONGSTRESS



*Kunst*) intended to highlight what was seen as the sickening nature of modern art. Despite Hitler's attempts to ridicule the art, the exhibit was successful: More than a million people came to behold what has been called the greatest exhibit of modern art in the 20th century.

With that awesome allusion in its back pocket, Kohl says DAE "comes from a punk and protest influence, with a heavy surrealist fairy tale perspective." Their work is multimedia in nature, pulling in elements of cinema, dance, music and theater.

*Predator Songstress* also marks the inaugural season of the Oregon Performance Lab at LCC (*SPILL* kicked things off for the lab the weekend of Aug. 14-15). The

purpose of the lab is to provide a space for ambitious performance pieces. Directors, choreographers and playwrights can workshop a project here, giving local audiences a chance to check out cutting-edge works before they take off for larger venues across the country.

*Predator Songstress* opens in San Francisco this fall, then in Seattle, but not before the DAE takes note of Eugene's reaction this weekend. Additionally, coming up is an adaptation of Ursula K. Le Guin's novel, *The Left Hand of Darkness*, playing Aug. 29. ■

*Predator Songstress* runs 7 pm Friday and Saturday, Aug. 28-29; *The Left Hand of Darkness* plays 2 pm Saturday, Aug. 29; both at LCC's Ragozzino Performance Hall; \$12-\$16, [oregonperformancelab.com](http://oregonperformancelab.com).

## WANT TO PARTICIPATE IN A RESEARCH STUDY?

The SAN Lab at the University of Oregon is looking for paid research volunteers for the following studies:

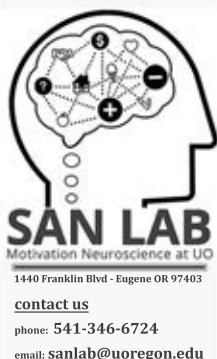
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# WHAT, ALREADY?

*Not too early to plant your fall and winter garden*

In flower gardens, there's not a lot to do in August besides attempting to keep up with watering and deadheading, but the food gardener doesn't get a break. Just when watering and harvesting chores are peaking, it's time to think about a fall and winter veggie garden.

You are, in fact, a bit behind the eight ball if you like to grow everything from seed. July's the time to get that going. Nurturing seedlings through July is never easy and this year must have been especially challenging.

Whether your seeds failed or you simply procrastinated, there's still time to grow food for fall, winter and spring harvests.

It's probably too late to grow starts of cabbage, cauliflower and broccoli from seed. Look for some to purchase, and get them in as soon as you can. Regular green broccoli doesn't overwinter well, but it is an important fall crop, continuing to yield good side shoots into late fall.

Try to avoid heat stress in August and September by providing regular water and a mulch. A shade cloth tent may help. Fall-grown broccoli is also susceptible to caterpillars, which can be very destructive for small plants. Remove the tiny cream-colored eggs and green caterpillars by hand, or spray with Bt.

Sprouting types of broccoli are more cold-hardy and will overwinter in an immature state, resuming growth in

late winter. You might get away with sowing purple sprouting broccoli now if you get a move on — it will just mature and crop a little later.

Towards the end of August or the first half of September, plant starts as well. Don't prepare too rich a bed for them. If they grow too fast and sappy they'll be susceptible to damage in an early freeze, as I've learned the hard way. Give them a side-dressing of fertilizer in late winter, maybe with a boost of liquid feed if the soil is heavy and still cold.

Kale is not just trendy. Easy to grow and rarely bothered by pests or disease, it's the great stand-by of the cabbage family. I rely on summer-grown Italian (black) kale for early fall eating, and plant a few starts of Red Russian in well-fertilized soil in August for a late fall and winter crop.

I love the flavor of Red Russian after cold weather sets in. I'll also sow a patch of Territorial's Wild

Garden Kales by the end of the month. The immature plants overwinter easily and give me fresh kale in late winter and early spring.

This summer in the Willamette Valley has been great for tomatoes, peppers, eggplant, squash and beans, but not so great for salad greens. Fresh ones, ASAP, will be very welcome. Sow fast-growing lettuce and arugula now wherever you have a bit of afternoon shade or can provide it. Scratch in some seed under tall kale plants, or in the shade of a row of pole beans.

**Sow fast-growing lettuce and arugula now where you have a bit of afternoon shade or can provide it.**

It is also time to start sowing those ultra-hardy winter greens: corn salad, miner's lettuce, chervil and cilantro. All of these survived a hard early freeze in my garden last year without protection, and I harvested them throughout winter and early spring. Cilantro doesn't bolt so fast in cool weather.

If you have the friable soil appropriate for carrots, it's not too late to sow a fresh crop. Merida is the variety recommended for fall sowing. And you can continue direct-sowing many kinds of greens in September, if you have space: Asian greens, chard, mustard and spinach, as well as lettuce and other salad greens.

This year I am going to try escarole. Last fall a few plants of escarole came up from a packet of salad mix and proved amazingly hardy. This year I want more! I'm sowing Diva from Adaptive Seeds in Sweet Home, hoping they are the broad-leafed type I like. I have a lot to learn about chicories and endives. Let me know if you have a favorite for fall sowing.

By October, as we clear out summer crops, it's time to plant fava beans. Shallots and garlic can wait until November. Cover crops like red clover and mustard can be broadcast now, or in beds mulched with leaves as they come available. I like to mulch a bit of well-prepared ground for planting early in the year, usually with fava beans, especially if my fall-planted favas rot in the ground, as happened last winter. I replanted Aquadulce in February and got a good crop in early June.

This year I am planting two varieties I have not tried before: Robin Hood from Renee's Garden and Aprovecho Select from Adaptive Seeds. I may try several sowings: mid and late fall, and again in February if things don't look good. As you can tell, I am very keen on fava beans. I have high hopes of Aprovecho, which was selected nearby in Cottage Grove. And the seeds look quite beautiful! ■

*Rachel Foster of Eugene is a writer and garden consultant. She can be reached at [rfoster@efn.org](mailto:rfoster@efn.org).*

## CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** [classifieds@eugeneweekly.com](mailto:classifieds@eugeneweekly.com)  
**WEB** [classifieds.eugeneweekly.com](http://classifieds.eugeneweekly.com) **WRITE** 1251 Lincoln St. Eugene, OR 97401  
**VISIT** our office Monday-Friday 8am-5pm

LINE ADS: \$11/3 LINES  
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### EVENTS

**GLASS STOCK WEST ART FAIRE**  
Sun. Sept 6th 2pm-8pm, Cornerstone Glass  
Glass Art & Craft Sale, Meet the Artists

**MEETING CONSCIOUSLY: DATING AT A NEW AGE**  
Facilitated event in a safe environment  
10/7, 50ish yrs & above 6:30-9:30p.  
Preregistration \$35 until 9/20; \$40 thereafter.  
541-915-8649 [megblanchet.com/conscious-relationships](http://megblanchet.com/conscious-relationships)

**ROSEBURG GUN SHOW** Sat. Sept 19th  
9am-5pm, Sun. Sept 20th 9am-3pm.  
Douglas County Fairgrounds. Info call 541-530-4570

### FOR SALE

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#### Announcements

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#### Lost & Found

**BIBLE FOUND ON RIVER ROAD**  
Found Friday morning 8/14 in bike lane.  
Must describe to claim. Call Eugene Weekly  
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**LOST WALLET** Sun. 7/26 near Charnelton &  
18/19th. Black Swiss Army wallet w/ a  
Tennessee driver's license. Please, if any-  
one has come across it or has any info  
regarding its location let me know. Thank  
you in advance. Jamie 615-414-4018

#### Opportunities

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16 from 9:00-10:30 am, 2510 Oakmont  
Way, Eugene.

## EVENTS CALENDAR

### Meeting Consciously: Dating at a New Age

*A facilitated event in a safe environment*

**Wednesday, Oct. 7**  
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6:30 to 9:30pm  
**541-915-8649**

Preregistration \$35 until 9/20,  
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## S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



**Marionberry** and **Raspberry** are five month-old sisters that follow each other around all day everyday. To them, it doesn't matter whether it is mealtime, playtime, or naptime, every time is better with a trusted co-pilot. Carry them in your arms as a pair and behold the two-headed cat! Even though they are kittens and play like they are crazy pants, you will most likely encounter them napping underneath the women's

clothing rack in the front shop at S.A.R.A.'s Treasures, if you dare to peek. This Sunday is another PARKING LOT SALE day, so make sure to head over to S.A.R.A.'s Treasures and buy all of the inexpensive thrift store goodies (there will be tables outside stacked with seriously everything) to support the life-saving cause!

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2			5			1		
		5	9				7	
	4	7		8		6		3
5	9		4					
		1				5		
				5		3	8	
3		6		1		8	4	
	1			8	2			
		9		2				7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

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## JONESIN' CROSSWORD

BY MATT JONES ©2015 Jonesin' Crosswords (editor@jonesincrosswords.com)

### ACROSS

- 1 Place for a nap
- 5 Part of a sequence?
- 10 Georgetown athlete
- 14 Jai \_
- 15 Specialty
- 16 Nursing school subj.
- 17 Comment about all-solo-ist concerts?
- 20 Critter with a pouch
- 21 " \_ Like It"
- 22 "Fuel" performer DiFranco
- 23 Audiophile's collection, perhaps
- 25 Slanted printing style
- 27 Haulers that repel everyone?
- 33 Wrinkly dog
- 34 Half a new wave group?
- 35 "Rashomon" director Kurosawa

- 39 Like fine wine
- 41 Member of the peerage
- 43 Flying solo
- 44 Shaun, for one
- 46 Eugene of travel guides
- 48 8 1/2" x 11" size, for short
- 49 Say "I guess we'll take DiCaprio"?
- 52 Disappear into thin air
- 55 "Sweet" Roman numeral?
- 56 Yes, at the altar
- 57 Hit the weights, maybe
- 61 "At the Movies" cohort
- 65 "O.K., pontoon, I hear ya loud and clear"?
- 68 Succulent plant
- 69 Bawl out
- 70 Brockovich of lawsuit fame
- 71 Grateful Dead bassist Phil

- 72 Pang of pain
- 73 Pineapple packager

### DOWN

- 1 Pocketed, as a pool ball
- 2 Butter substitute
- 3 Bean mentioned in "The Silence of the Lambs"
- 4 "Do the Right Thing" Oscar nominee Danny
- 5 Hereditary helix
- 6 "Club Can't Handle Me" rapper Flo \_
- 7 Old French coins
- 8 "Hey sailor!"
- 9 Biographical bit
- 10 Hawaiian pizza ingredient
- 11 Shaq's surname
- 12 "Live at the Acropolis" New Ager
- 13 Overhead storage
- 18 Breakneck

### "U for Two"

--Singles only, please.

- 19 "Straight \_ Compton"
- 24 Brush-off
- 26 Wants to know
- 27 Hot springs
- 28 Julia's "Notting Hill" costar
- 29 S-shaped molding
- 30 Botanical transplant
- 31 Marcia's mom
- 32 Battery's negative terminal
- 36 " \_ be sweet!"
- 37 Flat fee
- 38 Farming prefix
- 40 '50s sitcom name
- 42 L.A. hardcore punk band with the 1994 album "Punk in Drublic"
- 45 Green sauce
- 47 Moved about
- 50 Pushing force
- 51 Like corduroy and, um... (hey, get your mind out of the gutter!)
- 52 Crucial
- 53 "Chasing Pavements" singer
- 54 Cautionary list
- 58 Aqueduct feature
- 59 "Frankenstein" helper
- 60 \_ contendere (court plea)
- 62 100 cents, in Cyprus
- 63 Agitate
- 64 Actress Daly
- 66 Disgusted utterance
- 67 Dedicatory verse

ANSWERS TO LAST WEEK'S

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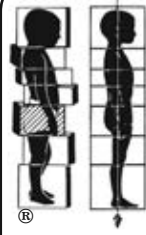
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#### LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY** LYNN CERVANTES, Plaintiff vs CHARLES and RACO SHAW, Defendants Case #15SC18407 **SUMMONS BY PUBLICATION TO THE DEFENDANTS** In the name of the State of Oregon you are hereby required to appear and answer the complaint filed against you in the above entitled court and cause on or before the expiration of 30 days from the date of first publication of this Summons. The date of first publication in this matter is August 27, 2015. If you fail timely to appear and answer Plaintiff will apply to the above entitled court for the relief prayed for in the complaint. This is a Landlord-Tenant case in which the Plaintiff requests judgment for \$5,648 for rent and damages at 2651 Dover Drive, Eugene, Oregon. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you

should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll-free in Oregon at [800] 452-7636.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** BANNER BANK fka SIUSLAW BANK; Plaintiff, v. DOE 1 and DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 3034 Delta Pines Drive, Eugene, OR 97408; DOE 3 and DOE 4, being the unknown heirs and devisees of Mary Lee Crawford and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; CITY OF EUGENE, an Oregon Municipal Corporation; and DARREN M. PRESCOTT; Defendants. Case No. 15CV12386 **SUMMONS TO: DEFENDANTS DOE 3 AND DOE 4: IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the complaint filed against you in the above cause within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. The object of the complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the complaint as described below in the amount of \$112,569.55 plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Lot 40, DELTA PINES, as platted and recorded in File 73, Slide 132, Lane County Oregon Plat Records, in Lane County, Oregon. Which currently has the address of 3034 Delta Pines Drive, Eugene, OR 97408. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll-free in Oregon at [800] 452-7636. **HERSHNER HUNTER, LLP** By **/S/NANCY K. CARY** Nancy K. Cary, OSB 902254 Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: [541]686-8511. Fax: [541]344-2025 [ncary@hershnerhunter.com](mailto:ncary@hershnerhunter.com) First Publication Date: August 27, 2015.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of JAMES ROBERT CARRICK, Deceased. Case No. 15PB03432 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Mark R. Carrick has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Marc D. Perrin, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected

by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: August 13, 2015. Mark R. Carrick, Personal Representative, 4170 Avalon Street, Eugene, OR 97402. Marc D. Perrin OSB #82366, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Marriage of TAMIE AVIS GORBY Petitioner and JAMES WILLIAM GORBY Respondent Case No.: 15DR09454 **SUMMONS TO: JAMES GORBY** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the complaint filed against you in the above entitled cause within thirty [30] days from the date of the first publication of this Summons which is August 6, 2015. If you fail to so answer, Petitioner will apply to the Court for the relief requested therein. Petitioner has filed a petition for dissolution of marriage. **NOTICE TO RESPONDENT READ THESE PAPERS CAREFULLY** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer". The "motion" or "answer" must be in proper form and have proof of service on the petitioner's attorney or, if the petitioner does not have any attorney, proof of service on the petitioner. The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling 800-452-7636. Date: July 30, 2015. Sara Angeletti, OSB No. 010161 Attorney for Petitioner. Sara Angeletti, 142 West 8th Street, Eugene, Oregon 97401 541.343.1997 [SaraAngelettiLaw@gmail.com](mailto:SaraAngelettiLaw@gmail.com)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: ROBERT ERVIN MUELLER, Deceased. Case No. 15PB03423 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Gary Durbin has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published August 13, 2015. Personal Representative /s/ GARY DURBIN.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: CLARISSA JANE REEDS, Deceased. Case No. 15PB03597 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Karen Fabiano has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be

barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published August 13, 2015. Personal Representative /s/ KAREN FABIANO.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: MARGARET L. RAY, Deceased. Case No. 15PB03622 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Robert Cole Tozer has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court or the personal representative. DATED and first published August 13, 2015. Personal Representative /s/ ROBERT COLE TOZER.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: JUNE OPAL COLEMAN, Deceased. Case No. 15PB03652 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Sherry Stoll Brenneman and Sandra M. Fritz have been appointed co-personal representatives of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the co-personal representatives c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the co-personal representatives, or the co-personal representatives' attorney, Robert Cole Tozer. DATED and first published August 13, 2015. Co-Personal Representatives /s/ SHERRY STOLL BRENNEMAN, /s/ SANDRA M. FRITZ.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** PROBATE DEPARTMENT In the Matter of the Estate of: SAMUEL DONALD WALKER, Deceased. Case No. 15PB03650 **NOTICE TO INTERESTED PERSONS FEE AUTHORITY: 21.170(1)(B)** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative in care of Scott Howard, attorney at Kivel & Howard LLP, 111 SW Fifth Avenue, Suite 1900, Portland, OR 97204, Tel: [503] 796-0909; Fax: [503] 802-4757; within four months of the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published August 13, 2015. Signed, /s/ Kenneth G. Walker.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE,** In the Matter of the Marriage of VIRGINIA L. URCIUOLI, Petitioner, and JAMES URCIUOLI, Respondent, Case No. 15-04-0708. **SUMMONS BY PUBLICATION TO THE**

**PETITIONER:** VIRGINIA L. URCIUOLI. In the name of the State of Oregon you are hereby required to appear and answer the Order to Show Cause filed against you in the above entitled Court 30 days on or before the expiration of 30 days from the date of first publication of this Summons. The date of first publication of this matter is August 6, 2015. If you fail to appear and answer, the moving party will apply to the above entitled court for the relief prayed for in its complaint. This is a motion and order to show cause why spousal support should not be terminated and awarding reasonable costs and attorney fees pursuant to ORS 107.136[?]. **NOTICE TO PETITIONER AND NON-MOVING PARTY:** A Motion and Order to Show Cause why a spousal support order should not be modified has been filed against you by James Urciuoli. Respondent's claims are stated in the written motion and declaration, which are filed with the above-entitled court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called an "Answer" in response to Respondent's motion and affidavit, in the form of a responding affidavit and uniform support declaration, if you desire to appear and be heard or otherwise contest the issues raised therein, and to furnish a true copy to Respondent's attorney. The "Answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Respondent's attorney. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregon-statebar.org](http://www.oregon-statebar.org) or by calling 1-(800)-452-7636. This Summons is issued pursuant to ORCP 7, Michael Vergamini, Attorney at Law, OSB #045208, Attorney for Respondent, 399 East 10th Avenue, ste 109, Eugene, Oregon 97401. [541] 302-1800.

#### NOTICE OF SALE OF ABANDONED MANUFACTURED HOME

Briarwood, a California General Partnership, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, September 8, 2015. Interested parties may contact Jana Lemkau at [541]689-3440 to make arrangements to inspect the home. Bids may be submitted to Briarwood, 4800 Barger Drive, Eugene, Oregon 97402, for the following home: 1977 Silver Crest, Home information #213748, manufacturer's ID #3464056130UX located at 4800 Barger Drive, Space 045, Eugene, Oregon 97402; owner/tenant: Estate of Matthew James Urlacher.

#### NOTICE TO INTERESTED PERSONS ESTATE OF ELIZABETH ANN CULLEY LANE COUNTY CIRCUIT COURT CASE NO. 15PB03572

NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Virginia Jeppesen, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these

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proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published August 13, 2015.

**PERSONAL REPRESENTATIVE:** Virginia Meppeson, 4115 River Rise Road, Blacksburg, VA 24060 541-230-9397.

**ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, HUTCHINSON COX, PO Box 10886, Eugene, OR 97440 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

**NOTICE TO INTERESTED PERSONS**

Herman Redell Stonebraker has been appointed Personal Representative of the Estate of Donald Redell Stonebraker by the Lane County Circuit Court in Case No. 15PB03426. All persons with claims against the estate must present them to the personal representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or his attorney. First published: August 13, 2015. Herman Redell Stonebraker, Personal Representative, c/o Sylvia Sycamore, OSB #001150. Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Shirley Ann Thompson, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB03533, and Linda G. Huser has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 20th day of August, 2015.

**TRUSTEE'S NOTICE OF SALE**

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information is provided: **1. PARTIES:** Grantor: CAROLINE V. FISHER. Trustee: WESTERN

PIONEER TITLE CO. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON PACIFIC BANKING COMPANY. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: EXHIBIT A: Beginning at the Southeast corner of the tract of land set forth in that certain Memorandum of Land Sale Contract between Caroline V. Fisher as Vendor and William Paul Burckle, et ux, recorded July 24, 1979, Reception No. 79-43846, Lane County Official Records; thence along the South line of said Burckle tract, North 87° 36' 25" West 512.28 feet; thence North 00° 18' 26" East 123.24 feet; thence North 89° 41' 34" West 464.17 feet; thence South 1,330.00 feet, more or less, to the U.S. Engineer's meander line of Fern Ridge Reservoir; thence North 74° 22' 49" East, a distance of 801.00 feet; thence South 75° 26' 31" East 230.00 feet; thence North 1,020.00 feet to the point of beginning, being a portion of Section 26, Township 17 South, Range 5 West of the Willamette Meridian, in Lane County, Oregon. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: February 4, 2002. Reception No. 2002-009218. Official Records of Lane County, Oregon. **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$1,444.00 due August 15, 2014; plus monthly payments at the new rate of \$1,502.00 each, due the fifteenth (15) of each month, for the months of September 2014 through May 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE:** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$174,526.78; plus interest at the rate of 6.00% per annum from July 15, 2014; plus late charges of \$996.70; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY:** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE:** Date: November 5, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE:** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion

of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #15378.30137]. DATED: June 10, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: August 27, 2015. Date of last publication: September 17, 2015.

**TRUSTEE'S NOTICE OF SALE**

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information is provided: **1. PARTIES:** Grantor: SSD, LLC. Trustee: AMERITITLE. Successor Trustee: NANCY K. CARY. Beneficiary: GREGORY M. RUSSELL, TRUSTEE OF THE GREGORY M. RUSSELL PENSION PLAN. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 4, THE COMMONS SUBDIVISION, recorded November 7, 2005, Reception No. 2005-088899, Lane County Deeds and Records, in Lane County, Oregon. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: September 29, 2009. Reception No. 2009-055453. Official Records of Lane County, Oregon. **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to

foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,510.91 each, due the twenty-ninth (29) of each month, for the months of October 2014 through May 2015; plus advances; plus any unpaid real property taxes or liens, plus accrued and accruing interest. **5. AMOUNT DUE:** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$107,743.50; plus Accrued Interest of \$17,349.25 for the time period prior to and up to and including February 24, 1015; plus accruing interest at the default rate of 18.99% per annum from and including February 25, 2015, until paid; plus any unpaid real property taxes or liens; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY:** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE:** Date: November 12, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE:** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a

directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #334974]. DATED: June 17, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: August 27, 2015. Date of last publication: September 17, 2015.

**TRUSTEE'S NOTICE OF SALE**

The Successor Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: CAPI MARRIE HOEFFING, 121 Swain Lane, Eugene, OR 97404. Original Trustee: FIRST AMERICAN TITLE COMPANY. Successor Trustee: ALLEN E. GARDNER, 725 Country Club Road, Eugene, OR 97401. Beneficiaries: MICHAEL T. ARMSTRONG and CINDY J. ARMSTRONG. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A: THE LAND REFERRED TO HEREIN BELOW IS SITUATED IN THE COUNTY OF LANE, STATE OF OR, AND IS DESCRIBED AS FOLLOWS: BEGINNING AT A POINT 8.18 CHAINS NORTH AND 12.44 CHAINS WEST OF THE NORTHEAST CORNER OF THE ABRAM PECK DONATION LAND CLAIM NO. 51, IN TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, AND RUNNING THENCE 407.44 FEET TO THE TRUE POINT OF BEGINNING; THENCE WEST 60 FEET; THENCE SOUTH 110.88 FEET; THENCE EAST 60 FEET; AND THENCE NORTH 110.88 FEET TO THE TRUE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. 3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: July 31, 2009. Instrument Number: 2009-044296. Official Records: LANE COUNTY, OREGON. **4. DEFAULT:** The Grantor is in default and the Beneficiaries have elected to foreclose the Trust Deed for failure to pay the balance due pursuant to the terms of that promissory note dated July 28, 2009, in the original amount of \$53,500.00, which by its terms was due in full on or before August 1, 2014, in the principal amount of \$17,600.10, plus interest thereon at the rate of 7% per annum from December 30, 2014, until fully paid, the original of which is incorporated into the said trust deed by reference. **5. AMOUNT DUE:** By reason of the default just described, the Beneficiaries have declared and do hereby declare all sums owing on the obligations secured by the trust deed immediately due and payable, those sums being the following, to-wit: \$17,600.10, plus interest thereon at the rate of 7% per annum from December 30, 2014, plus title expenses, costs, trustee fees, attorney fees

and any other cost advances made by Beneficiaries to protest their interest in the said real property pursuant to the terms of the said trust deed, including but not limited to attorney fees and costs incurred in defending and protecting Beneficiaries' interest in the said real property against claims by third parties. **6. ELECTION TO SELL:** The Successor Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. **7. TIME AND PLACE OF SALE:** Date: July 7, 2015. Time: 10:00 a.m. Place: Main Entrance to Lane County Courthouse, 125 East 8th Avenue, Eugene, Oregon 97401. **8. RIGHT TO REINSTATE (STATUTORY NOTICE):** The right exists under ORS 86.778 to have the proceedings dismissed and the trust deed reinstated by paying the entire amount then due, together with costs, trustee's fees and attorney fees, and by curing any other default complained of in the notice of default, at any time this is not later than five days before the date last set for the sale. **9. TO CAPI MARRIE HOEFFING:** You owe creditors, Michael T. Armstrong and Cindy J. Armstrong, the amounts described above pursuant to that promissory note and trust deed described above. Unless you notify me within 30 days after the receipt of this notice that the validity of this debt, or any portion of it, is disputed, we will assume that the debt is valid. If you send me written notice within 30 days that you dispute this debt or any part thereof, I will obtain verification of the debt and mail it to you. Also, upon your written request within 30 days, I will provide you with the name and address of the original creditor, if different from the current creditor. This notice is an attempt to collect a debt and any information obtained will be used for that purpose. Dated: March 5, 2015. **/S/ ALLEN E. GARDNER** Allen E. Gardner, Successor Trustee, 725 Country Club Road, Eugene, OR 97401. STATE OF OREGON County of Lane ss. The foregoing instrument was acknowledged before me on March 5, 2015, by ALLEN E. GARDNER, Successor Trustee. **/S/ ADRIENNE M. MELTON**, Notary Public for Oregon. On July 7, 2015, the said sale was postponed until 10:00 a.m., August 6, 2015, at the same location, and on August 6, 2015 was postponed further until 10:00 a.m., August 25, 2015, at the same location. That sale is now postponed until 10:00 a.m., October 8, 2015, at the same location. Date of first publication: August 27, 2015. Date of last publication: September 17, 2015.

# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): You like to run ahead of the pack. You prefer to show people the way, to set the pace. It's cleaner that way, right? There's less risk you will be caught up in the messy details of everyday compromise. But I suspect that the time is right for you to try an experiment: Temporarily ease yourself into the middle of the pack. Be willing to deal with the messy details of everyday compromise. Why? Because it will teach you lessons that will serve you well the next time you're showing the way and setting the pace.

**TAURUS** (April 20-May 20): Are you ready to revise your ideas about how love works? Would you consider re-evaluating your relationship to romance, your approach to intimacy, and your understanding of sex? I hope you will not only be willing but also excited to do these things. Now is a favorable time to make changes that will energize your love life with a steady flow of magic for months to come. To get the party started, brainstorm about experiments you could try to invigorate the dynamics of togetherness. Make a list of your customary romantic strategies, and rebel against them all. Speak sexy truths that are both shocking and endearing.

**GEMINI** (May 21-June 20): *Querencia* is a Spanish word with many nuances. At its simplest, it refers to your favorite spot, a place where you long to be. But its meaning can go even deeper. *Querencia* may be a sanctuary where you feel safe and authentic, or a situation that enables you to draw on extra reserves of strength and courage. It's a special kind of home: an empowering shelter that makes you feel that you belong in this world and love your life. Can you guess where I'm going with this message, Gemini? These days you need to be in your *querencia* even more than usual. If you don't have one, or if you don't know where yours is, formulate a fierce intention to locate it.

**CANCER** (June 21-July 22): The art of effective communication consists of knowing both what to say and what not to say. It's not enough to simply find the words that accurately convey your meaning. You have to tailor your message to the quirks of your listeners. For example, let's say you want to articulate the process that led you to change your mind about an important issue. You would use different language with a child, an authority figure, and a friend. Right? I think you are currently at the peak of your abilities to do this well, Cancerian. Take full advantage of your fluency. Create clear, vivid impressions that influence people to like you and help you.

**LEO** (July 23-Aug. 22): Arthur Conan Doyle first used the term "smoking gun" in a story he wrote over a century ago. It referred to a time the fictional detective Sherlock Holmes burst into a room to find a man holding a pistol that had just been fired, along with the fallen body of a man who had been shot. Since then, the meaning of "smoking gun" has expanded. Now it's any piece of evidence that serves as compelling proof of a certain hypothesis. If you can't find the cookie you left in the kitchen, and your roommate walks by with cookie crumbs on his chin, it's the smoking gun that confirms he pilfered your treat. I believe this is an important theme for you right now. What question do you need answered? What theory would you like to have corroborated? The smoking gun will appear.

**VIRGO** (Aug. 23-Sept. 22): At least for now, I suggest you suspend the quest for order and refinement and perfection. The wise course of action is to disengage from your fascination with control, and instead give yourself to the throbbing, erratic pulse of the Cosmic Wow. Why? If you do, you will be able to evolve faster than you thought possible. Your

strength will come from agile curiosity and an eagerness to experiment. Do you remember when you last explored the catalytic wonders of spontaneity and unpredictability? Do it again!

**LIBRA** (Sept. 23-Oct. 22): This is the deepest, darkest phase of your cycle. The star that you will ultimately make a wish upon has not yet risen. Your pet monsters seem to have forgotten for the moment that they are supposed to be your allies, not your nemeses. Smoke from the smoldering embers in your repressed memories is blending with the chill night fog in your dreams, making your life seem like a riddle wrapped in a mystery inside a taco. Just kidding about that last part. I wanted to see if your sense of humor is intact, because if it is, you will respond resiliently to all the cosmic jokes in your upcoming tests.

**SCORPIO** (Oct. 23-Nov. 21): According to the poet Rainer Maria Rilke, here's what God says to each of us: "Go the limits of your longing . . . Flare up like flame and make big shadows that I can move in. Let everything happen to you: beauty and terror. Just keep going. No feeling is final." Whether or not you're on speaking terms with the Creator, this is excellent advice. It's time to give everything you have and take everything you need. Hold nothing back and open yourself as wide and wild as you dare. Explore the feeling of having nothing to lose and expect the arrivals of useful surprises.

**SAGITTARIUS** (Nov. 22-Dec. 21): The sun and the expansive planet Jupiter are currently making a joyful noise in the sign of Virgo, which is your astrological House of Career and Ambition. This does not necessarily mean that a boon to your career and ambition will fall into your lap, although such an event is more likely than usual. More importantly, this omen suggests that you will influence luck, fate, and your subconscious mind to work in your favor if you take dramatic practical action to advance your career and ambitions.

**CAPRICORN** (Dec. 22-Jan. 19): On August 28, 1963, Capricorn hero Dr. Martin Luther King Jr. delivered his "I Have a Dream" speech to a crowd of thousands in Washington, D.C. In that address, he imagined what it might look like if African Americans were free of the bigotry and oppression they had endured for centuries at the hands of white Americans. In accordance with your astrological potentials, I encourage you to articulate your own "I Have a Dream" vision sometime soon. Picture in detail the successful stories you want to actualize in the future. Visualize the liberations you will achieve and the powers you will obtain.

**AQUARIUS** (Jan. 20-Feb. 18): If you have been patiently waiting for a propitious moment to buy a new yacht, pledge your undying love, or get a tattoo that depicts Buddha wrestling Satan, now is as close as you'll get to that propitious moment, at least for a while. Even if you have merely been considering the possibility of signing a year-long lease, asking a cute mischief-maker on a date, or posting an extra-edgy meme on Facebook or Twitter, the next three weeks would be prime time to strike. Diving into a deep, heart-crazed commitment is sometimes a jangly process for you Aquarians, but these days it might be almost smooth and synchronistic.

**PISCES** (Feb. 19-March 20): Ready for a ritual? Get a piece of paper and a pen. Light a candle, take three deep breaths, and chant "YUMMMM" five times. Then spend ten minutes writing down the qualities you would like your perfect lover to possess. Identify both the traits that would make this person unique and the behavior he or she would display toward you. Got that? When you are finished, burn the list you made. Disavow everything you wrote. Pledge to live for at least seven months without harboring fixed beliefs about what your ideal partner should be like. Instead, make yourself extra receptive to the possibility that you will learn new truths about what you need. Why? I suspect that love has elaborate plans for you in the next two years. You will be better prepared to cooperate with them if you are initially free of strong agendas.

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES. THE AUDIO HOROSCOPES ARE ALSO AVAILABLE BY PHONE AT 1-877-873-4888 [or] 1-900-950-7700

# I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

## I SAW YOU

### CANNONDALE

my kitchen is different  
Someone new in your smoking section too  
The stairs are still there  
And so the blonde hair  
Everything with arugula, but you

### CYCLIST WITH HOP VALLEY JERSEY

Riding on Oak Friday morning. Me: another cyclist, but driving. You are, such a colossal jerk and an idiot, weaving in and out of lanes like you own the road. It's people like you that make drivers want to run us over. Well, those who actually try to run us over are jerks who would do it anyway, but you are a bigger jerk.

### EATING ICE CREAM

I saw you eating ice cream pal! You're bad now but you were eating an ice cream cone and I saw you.

### GOLDFISH BOY

Yes, I love goldfish. Thanks for the offer. You made me smile. Don't forget your seatbelt next time.

### NICOLAI

When do we get to hear more phat beats? I want to hear some funky jams like Umphrey's meets 90's tunes. Thanks for keeping it real, all the way from MI.

### ONE YEAR LATER

Not at all as I expected or wished for. Except that you remain here in my heart. You are my treasure. My love. A man like no other. Forever my good fortune.

### RELUCTANT SHAMAN

So what, we talk to ghosts, make shapes and meld.  
Dangerous After Midnight.  
Needle & Knife..  
FLYB! 01.101 HBO

### SEEKING WITNESSES

for car accident on July 8th between 5:30pm-5:45pm on 6th Ave near Almaden. Anyone with info please call either 541-968-5725 or 541-915-9188

### TIGRITSA 101:MINUTE PLAY

Me (with envelope): Hello. I have something for you. You: Oh! What is it? Me: Useful information, poems/song-most important, choices. Me: I enjoy the games. May I watch when you play? You: No. Me: Thank you. (leaves) or You: Yes. Me: Thank you. (remains)

### TO CZW

You are so turbo. Love spending every day with you. Thanks for all the hugs. UDABOMBBO!! Your cutie

### TRY AGAIN

Once in his life every man is entitled to fall madly in love with a gorgeous redhead

## DATING SERVICES

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# SAVAGE LOVE

ASHLEY'S ASHES

BY DAN SAVAGE



**Please do a public-service announcement about the Ashley Madison hack, and request that NO ONE look up information on ANYONE other than their own spouse. I'm a former AM user. I've been married to my wife for 20 years. We met when we were both 20 years old. Seven years ago, I made a selfish decision to have an affair, and five years ago, my wife found out. She hated me for a while, but we worked things out. I have been faithful since then, and our marriage is better than ever. Since my wife already knows everything, I have no worries about her finding out. But what about every other person I know? It is mortifying to think about my colleagues or my wife's family poring through my profile information. I'm going to assume the best—most people have the common decency not to snoop into their neighbors' bedroom habits—but it would be great if you could ask people to respect other people's privacy.**

**Really Enraged Guy Requesting Everyone's Tactful Silence**

I'm happy to back you up, REGRETS, but I don't share your faith in humanity. Most people are only too delighted to snoop into their neighbors' bedroom habits—particularly when doing so induces feelings of moral superiority. And I like to think the kind of puritanical busybodies who would go looking for names in the Ashley Madison dump are unlikely to be readers of mine, so they wouldn't see my Ashley Madison PSA anyway.

But I have to disagree with your suggestion that people should look for their spouses' names in the AM data. If someone in a shitty, high-conflict marriage needs an excuse to get out—because no-fault divorce isn't good enough for them—okay, sure, that person might wanna search for their spouse's name. But people who are in loving, functional, low-conflict, happy-ish marriages might want to think twice. Finding out that your spouse cheated—or fantasized about cheating—is impossible to unknow, and it's something many people can't get over. Caveat coniunx.

**I'm one of those morons who had an Ashley Madison account. But for me, and probably for many others, AM has been a strong antidote to the urge to cheat. Spending some time on AM taught me the following: (1) I'm nothing special—there are millions of other men looking for the same thing, and most of them are younger and better-looking. (2) The women on AM are nothing special—the few who even bother chatting with you are often looking for money, and your wife starts looking damn good by comparison. (3) The whole thing is basically a scam to separate horny middle-aged guys from our wallets. And it doesn't even have the relatively honest sleaze of a strip club.**

**Ashley Madison Mark**

There's no way to tell the difference between an Ashley Madison member who came to his (or her) senses before cheating, like AMM here, and a member who fucked a dozen other people—or, for that matter, a member who had a good reason for being on the site...

**I'm one of the men caught in the Ashley Madison hacker net. But as pissed as I am about the bullshit—the company's lies about the security of its site, the hackers' self-righteous moralizing—I can attest to the fact that one can get what one is looking for on that site. Yes, there were a lot of fake profiles. Yes, there were a lot of pros. Yes, there were women looking to steal your identity. Seriously. But once you figured out the game, you could find a lot of real women on that site who were looking for someone to spend time with. I'll be pissed if I get busted as a result of all of this, but joining that site helped me reclaim my sanity after a sexless 25-year marriage.**

**Don't Attack This Adulterer**

Slogging through the Savage Love mail for the last 25 years has convinced me of this: Some married people have grounds to cheat. Men and women trapped in sexless or loveless marriages, men and women who have been abandoned sexually and/or emotionally by spouses they aren't able to leave—either because their spouses are economically dependent on them (or vice versa) or because they may have children who are dependent on both partners. It would be wonderful if everyone who felt compelled to cheat could either negotiate an open relationship or end the one they're in now, but there are cases where cheating is the least worst option for all involved.

Now, I don't know the particulars of DATA's marriage—why it's been sexless for so long, what the damage is—but if seeking sex elsewhere allowed DATA to stay sane and stay married, and if the marriage is otherwise affectionate and low-conflict, and if DATA's wife didn't want to see her marriage end, DATA may have done her a favor by getting on Ashley Madison. Loyalty isn't something we can demonstrate only with our genitals.

**I'm an Ashley Madison user in an open relationship with a bi woman. I can assure you that a large number of AM users—hundreds of thousands—are also in open relationships. The hackers made no effort to distinguish between adulterers and people in consensual, honest relationships. They are smearing thousands of people as adulterers who are much more honest in their relationships than the average person.**

**Healthy Openness Not Egregious Sexual Trysts**

The hackers also made no effort to protect Ashley Madison members living in countries where adultery is punishable by death. Along with all the cheaters, wannabe cheaters, and people in honest open relationships, HONEST, the hackers exposed hundreds of people living in Saudi Arabia—some of them gay. Do the people out there saying AM members are getting what they deserve realize that some are going to get their heads cut off?

**I am a data-security attorney. One important point that seems to be missed by those celebrating the Ashley Madison hack is that while cheating is not illegal, unauthorized hacking is. While some may find cheating morally reprehensible, it is not so morally reprehensible in this country that there are laws prohibiting it (anymore)—it's not even a misdemeanor. On the other hand, hacking into someone's system and accessing data without authorization is considered so morally reprehensible that we have state and federal laws against it. Also, there are state and federal laws that apply to sites like Ashley Madison around properly securing their data and not making promises about security or handling of data (such as whether data is deleted). It will be interesting to see what actions, if any, may be taken against the site. I predict this is just the start of attacks against sex-oriented sites.**

**Who Is Next?**

Almost everyone has posted stuff online anonymously, has privately shared pictures and fantasies, and has a browser history that could screw up their lives if that info were dumped into a searchable database that named names. The people celebrating the Ashley Madison hack might have more sympathy for the victims—the fantasizers and the cheaters—if they contemplated their own vulnerability. We are all one malicious hack, one lost cell phone, or one vindictive ex away from the kind of exposure and humiliation and, in some cases, the kind of ruin that the AM members are facing today.

On the Lovecast, you are COMMANDED to listen to Dan and Mistress Matisse: [savage Lovecast.com](http://savage Lovecast.com).

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